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Westerville, Ohio
1936

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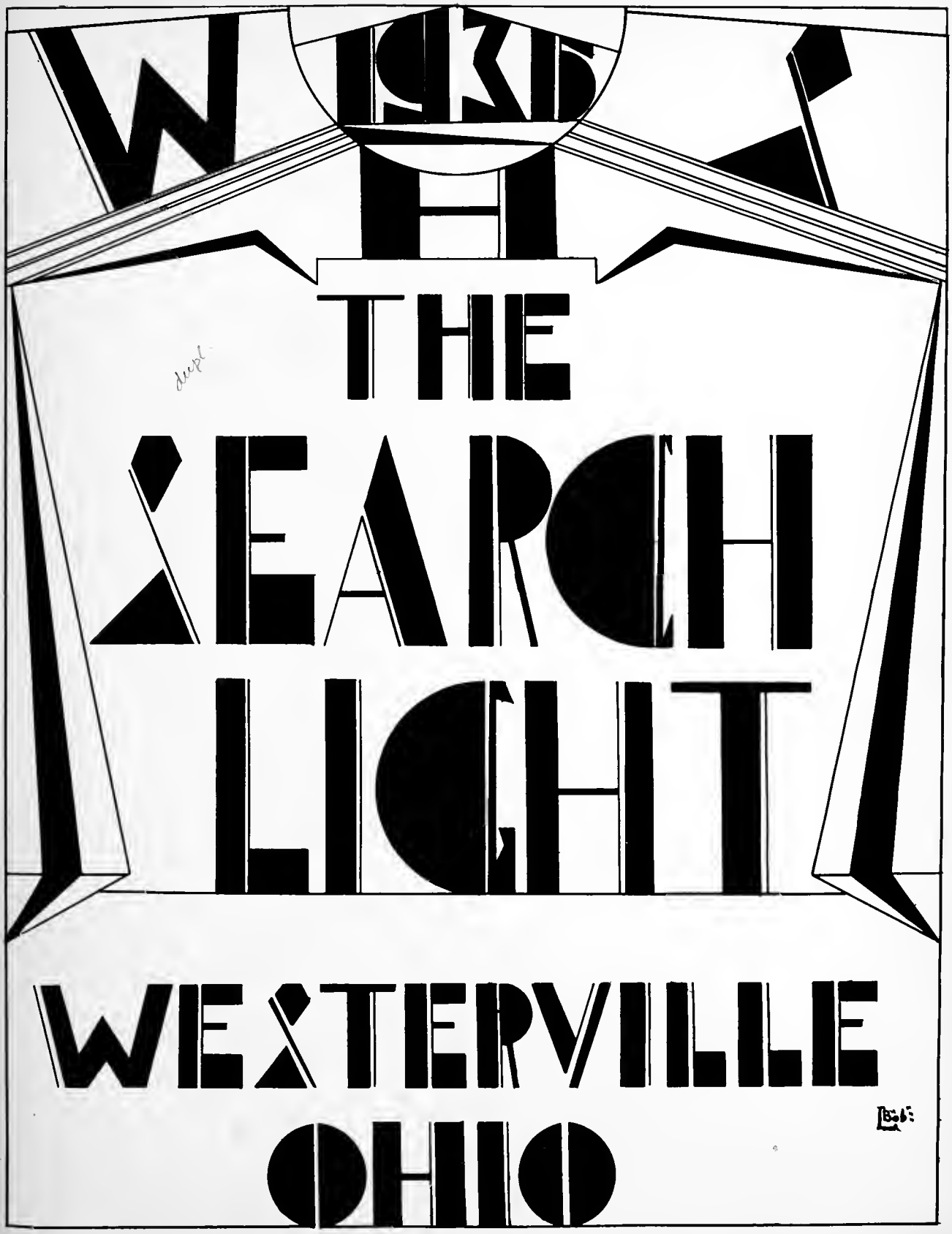

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EX
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PROGRAM

director's
cast

features
sports

All the world's a stage

DEDICATION

IN recognition of his conscientious work, his loyalty to all the departments of the school, his unfailing good humor, his interest in the welfare of all the students, and his consistent life, We, the Senior Class of nineteen thirty-six dedicate this volume of the Searchlight to

MR. DONALD J. HENRY

DIRECTORS

REED S. JOHNSTON

Ohio University, B. S.; Ohio State; Miami University.

Mr. Johnston's many years of experience as superintendent of W. H. S. have made him the helpful adviser that he has been to our class through its six years in this building. We are taking this opportunity to thank him for his interest in all of our activities, and his thoughtful suggestions in our behalf.

W. A. KLINE

Otterbein, B. A.; Ohio State, B. S.; National Normal U.

Mr. Kline has established many friendships in the class of '36 by his cordial and winning personality. He has worked hard for many years providing interesting chapel programs for our benefit. We shall think of him always as willing to help but helping more those who help themselves.

FACULTY

OTIS FLOOK
Otterbein, Ph. B.; Ohio State.
"She has an eye that could speak though her tongue were silent."

MAUDE BURTNER
Otterbein, B. A.
"Confidence is the companion of success."

LOUTIE BROWN
Miami University; Ohio Northern; Ohio University.
"Full of courtesy and full of heart."

ZORA YOUMANS
Otterbein, B. A.; Bliss College.
"Dexterity comes by experience."

HELEN KERN
Otterbein, A. B.; Ohio State.
"I learn wisdom by the follies of others."

ETHEL SHELLEY
Otterbein, A. B.; Penn State.
"A merry heart maketh a cheerful countenance."

CHARLES RUSSELL
Denison, A. B.
"Wisdom goes not always by years."

HOWARD McCLARREN
Ohio State, B. S., M. A.
"The first man was a farmer."

ROBERT O'CONNELL
Tri State, A. B.; Ohio State, M. A.
"He is wise and honest."

RUTH DIXON
University of Wyoming, A. B.
"From small beginnings come great things."

and you survived two Englishes with me. Good luck! R. Dixon

MARY BELLE CLARY
Denison, B. A.
"None knew thee but to love thee, nor named thee but to praise."

ETHEL BARNETT
James Milliken University, B. A.; Office Training School.
"In all labor there is profit."

PAUL DAVIDSON
Otterbein, B. A.; Ohio State, M. A.
"True to his work, his words, and his friends."

DONALD HENRY
Otterbein, B. S.; Ohio State, M. A.
"He'll find a way."

JOHN HOPKINS
Kansas State; Teachers College of Emporia, B. S.; Columbia University, M. A.
"I supply the argument but I am not obliged to supply the understanding."

FLORENCE HARLEY
Ohio State, B. S.
"The way to be truly honored is to be truly good."

NINA SPRECHER
York College, B. A.; Bonebrake Theological Seminary.
"Win by persuasion, not by force."

NELL MILLS
Ohio Wesleyan, B. A.; Morrey School of Music.
"Each note a golden coin."

ALBERT SUTPHEN
Ohio State; Western Reserve.
"A blow with the reed makes a noise, but hurts not."

REED S. JOHNSTON
Ohio University, B. S.; Ohio State; Miami University.
"Some are and must be greater than the rest."

W. A. WHITEHEAD
Ohio State, B. of Arch., M. A.
"The actions of men are the best interpreters of their thoughts."

ELEANOR WHITNEY
Otterbein, B. S.; Ohio State, B. S.
"Nothing there is that bothers me."

IRENE DAWSON
Grant Hospital.
"Her strength is as the strength of ten, because her heart is pure."

CAST

VALEDICTORIAN

Melvin McCombs well deserves the honor of holding the position of Valedictorian. He has worked honestly and diligently to gain this title. He played in the orchestra. Because of his remarkable school career we, his schoolmates, wish to congratulate him on his achievements.

SALUTATORIAN

Frieda has truly won her position as salutatorian by her faithfulness to her studies and by her brilliance in the classroom. She also has proved herself very capable in other school activities and her outstanding work in the French Club will be long remembered. Her excellence and determination in her high school work are evidence that she will achieve any aim she may choose and we wish her entire success for the future.

CLASS OFFICERS

PRESIDENT

William Henry

Hi-Y 2, 3, 4; Honor Soc. 3, 4; Class Pres. 3, 4; Vice Pres. 2; "W" Assn. 3, 4; French Club 3, Sec. and Treas, 4; Scholarship Team 1, 3, 4.

"A winner in every way."

College

VICE-PRESIDENT

Paul Cheek

Glee Club 1, 2, 3, 4; Hi-Y 3, 4.; Junior Pl.; Pub. Spk. Pl.; Honor Soc. 3, 4; Latin Club 3, 4; Annual Staff.

"The world shall know that I have loved."

College

PROGRAM CHAIRMAN

Mary La Verna Schick

Glee Club 1, 2, 3, 4; G. R. 2, 3, 4; French Club 3, 4; Annual Staff; Soc. Chairman 4.

"I hate scarce smiles; I love laughing."

Otterbein

SEC'Y-TREASURER

Mary Margaret Myers

Girl Scouts 1; G. R. 2, 3, 4; Sec. 3; Glee Club 1, 2, 3, 4; Cheer Leader 2; Student Council 2, 3, 4, Vice Pres. 4; Homecoming Queen 4; Jr Pl.; French Club 3, 4; Sextette 3, 4; Class Vice Pres. 3; A' Capello; Class Sec. and Treas. 4; Annual Staff.

"I can not write one—about myeslf."

Otterbein

Jack Adair

Entered from North High School 4.
"Only weeds grow tall."
Ohio State

Jack Adair

Robert Arthur

Pub. Spk. Pl.; F. F. A.; Track 1.
"Tallest of boys, or shortest of men,
He stood in his stockings just four feet ten."
Maryville College

Milton Armstrong

Entered from West High School; F. F. A. 3, 4; Student Council.
"They do not love that do not show their love."
College

Edna Maye Barnes

Edna Barnes

Entered from Hilliards 2; Glee Club 1, 2; Home Ec. Club. 1, 2.
"Neither will I put myself forward as others may do."
Olivit College

Bernadine Beck

Girl Scout 1; G. R. 2, 3, 4; Library 1, 2, Social Chairman 3; Glee Club 1; Band 1; Orch. 1; Latin Club Sec. 3, 4; Annual Staff; Alumni Play 1, 2; Operetta 1.
"I must follow him through thick and thin."
Ohio State

Betty Bircaw

Girl Scouts 1; G. R. 2, 3, 4; Glee Club 1, 2, 3, 4; A' Capello 4; Queen of May Cast 1; French Club 3, 4; Junior Play Cast 3; Scholarship Team 3.
"If she's there before it's over, she's on time."
Miami University

Gelda Black '36

Gelda Black

Public Speaking Play.
"The mildest manner with the bravest mind."
Grant Hospital

Corene Bucher

"Ever faithful, ever true."
College

Corene Bucher

Dorothy Burwell

"Of manner gentle, of affections mild."
College

Emerson Burwell

Emerson Burwell

F. F. A. 1, 3, 4; Hi-Y 3, 4; Football 1, 2, 3; Track 3, 4; "W" Assn. 3, 4.
"That great big man from the farm."
College

Ruth Burwell

Glee Club 1, 2, 3.
"Ruth like all good women, she had a temper of her own."
College

Bill Cahill

"Silence has become his mother tongue."
College

Bill Cahill

Mary J. Chenoweth

Glee Club 1, 2, 3, 4; G. R. 2, 3, 4; A' Capello 4; Alumni Play 1, 2, 3; "Land o' Cotton" 4; Queen of May Cast.
"There is none like thee among the dancers."
Capital

Kathleen Clawson

Glee Club 2, 3, 4; A' Capello 4; Glee Club Xmas Play; Glee Club Contest 2, 3; "Land o Cotton.
"She played upon her music-box a fancy air by chance
And straightway all her polka-dots began a lively dance?"
College

Robert Coate

Football 2, 3, 4; French Club 3, 4; Program Chairman 4; Junior Play; Public Spk. Pl.; Glee Club 1, 2; Sec. and Treas. 3, 4; Annual Staff; "W" Assn. 4.
"All the great men are dying and I don't feel very well myself."
Otterbein

Joyce Coe

Joyce Coe

G. R. 2, 3, 4; Latin Club 3, 4.
"Over head and ears in love."
College

Mark Coldiron

Football 1, 2, 3, 4; Basketball 1; Track 2, 3, 4; Hi-Y 3, Pres. 4; "W" Assn. 3, 4; Latin Club 3, 4; Honor Society 3, 4; Scholarship Team 2; Annual Staff.
"When a lady's in the case,
You know all other things give place."
College

Jean Conard

Jean Conard

Glee Club 1, 2, 3, 4; G. R. 2, 3, 4, Treas.; Honor Soc. 3, 4; Latin Club 2, 3, 4; Junior and Senior Girls Sextette; Glee Club Xmas Play 2; Annual Staff; Glee Club contest 2, 3.
"Man's not worth a moment's pain,
Base, ungrateful, fickle, vain."
Ohio State

Jean Cook

Library Staff 1, 2, 3, 4; G. R. 2, 3, 4; Glee Club 1, 2, 3, 4; Fr. Club 3, 4; Latin Club 3, 4; Consul 4; Honor Soc. 3, 4; Annual Staff.
"Her biggest sin is a happy grin."
College

Glen Crandell

"He lived at peace with all mankind."
College

Glenn Crandell

Virginia Cross
Entered from Lebanan 3; Latin Club 3, 4; Consul 4; Junior Play 3; Scholarship Team 3; G. R. 3, 4-Pres.; Glee Club 4; Pub. Spk. Pl; Annual Staff.
"Her qualities are such that we can speak well of her."
College

Harold Dean
French Club 3, 4.
"He speaks not for himself so we speak for him."
College

Robert Dean
Hi-Y 4; Orch. 1, 2, 3.
"Study is a dreary thing."
Ohio State

Jean DeWitt
French Club 3, 4; Glee Club 1, 2, 3, 4; G. R. 2, 3, 4; Cheerleader 3, 4; Pub. Spk. Pl.; Annual Staff; Homecoming Attendant 3; Alumnae Plays 1, 2, 3.
"I'll tickle your catastrophe."
Miami University

Gladys Dipon
G. R. 2, 3, 4; Sextette 3, 4; Latin Club 3, 4; Glee Club 3, 4; Annual Staff.
"A jovial winning way has she."
College

Alberta Engle
Glee Club 1, 2, 3, 4; G. R. 4; Sextette 3, 4; Honor Soc. 3, 4; Library Staff, 1, 2, 3, 4; Latin Club 3, 4; Annual Staff.
"She is wise who listens much and talks but little."
Otterbein

Marian Fritsche
French Club 3, 4; Glee Club 2; Annual Staff.
"Grace is in all her steps, beauty in her eyes."
College

Thelma Gardner
Glee Club 1, 2; G. R. 2, 4; Attended Central 3.
"What's the use of worrying over what I will never know?"
College

Miriam Gifford
Glee Club 1, 2, 3, 4; G. R. 2, 3, 4; Alumna Play 3; "Land o' Cotton."
"That which passes out of one mouth passes into a hundred ears."
Bliss College

Ronald Gooding
Football 2, 3, 4; Basketball 2, 3, 4; Hi-Y 3, 4; Latin Club 3; "W" Assn. 3, 4; Baseball 3; Pub. Spk. Pl.
"Ronald must be a gentleman—he prefers blondes!"
College

Eugene Gould

Football 1, 2, 3, 4; Hi-Y 2, 3, 4; "W" Assn. 3, 4; Baseball 3, 4.
"The man that blushes is not quite a brute."
Western Reserve

Fenton Long

"He lived at peace with all mankind."
College

Edward Green

Latin Club 3, 4; Football Manager 3, 4; Glee Club 1. Sec. 2.
"True to his work, his words and his friends."
Otterbein

Wanda Hamilton

Entered from Indianola 2; Glee Club 2, 3, 4; G. R. 2. 3, 4; French Club 3, 4; Annual Staff; Attendant to Queen 3, 4.
"Of surpassing beauty and in the bloom of youth."
Miami College

Donald Hanawalt

Football 3, 4; Basketball 2, 3, 4; Golf 2, 3; Tennis 3; Glee Club 1, 2, 3. 4; French Club 3, 4; Hi-Y 3, 4; Social Chairman; "W" Assn. 4.
"We recognize struggling genius wherever it may crop out."
College

Floyd Harrington

F. F. A. 1, 2, 3, Vice Pres. 4; Hi-Y 2; Track 1, 2; Football 1, 2, 3, 4; "W" Assn. 2, 3, 4.
"A noticeable man."
Yale

Laura Louise Hader

Glee Club 1, 2, 3, 4; A' Capello Chorus; G. R. 2, 3, 4; Style Show; Pub. Spk. Play.
"Sing away sorrow, cast away care."
College

Helen Herboltzheimer

Glee Club 1, 2, 3, 4; G. R. 3, 4; French Club 3, 4; Honor Soc. 4; Library Staff 3, 4; Annual Staff.
"Modesty forbids."
Otterbein

Kenyon Hoskinson

Glee Club 1, 3, 4; Hi-Y 4; Track 1, 2, 4.
"A species yet unclassified."

Hazel Howe

Glee Club 1, 2, 3, 4; G. R. 2, 3, 4; French Club 3, 4.
"I am an athlete quite as much as you."
Metropolitan Training School

Isabel Howe

Glee Club 1, 2, 3, 4; G. R. 2, 3, 4; G. R. Cab. 3; G. R. Pro. Ch. 4; Girl Scouts 1; Queen of May Cast 1; Cheerleader 2; French Club 2, 3; Jr Pl.; Pub. Spk. Pl.; Librarian 1, 2; Attendant to Queen 4; Annual Staff.

"She is beautiful, and therefore to be wooed;
She is a woman therefore to be won."

Miami University

Homer Hursey

F. F. A. 1, 2, 3, 4; Football 2, 3, 4; Hi-Y 4; "W" Assn. 3, 4;

"The world knows nothing of its famous men."

College

Francis Hatchman

Hi-Y 2, 3, 4; Track 3; Golf 2, 3; Annual Staff; Pub. Spk. Pl.

"When in doubt keep on talking."

College

Frederick Irwin

"Silence has become his mother tongue."

College

Charlie Jacoby

Entered from McKinley 3; Hi-Y 3, 4.

"Men of few words are the best men."

College

Mary Jacoby

Latin Club 3, 4; French Club 3, 4; Pub. Spk. Pl.; G. R. 2, 3, 4; "Westerveler" Staff 1.

"Wait 'till I grow up."

College

Margaret G. Kramer

Entered from St. Joseph Academy 3; Glee Club 3; French Club 4; Latin Club 3, 4; Honor Soc. 4; Pub. Spk. Pl.; Annual Staff.

"A woman straight as a hunting knife
With eyes as bright as the Dipper!"

College

Janette Lehman

Glee Club 1; G. R. 2, 4; Honor Society 4.

"Music in her fingers, music in her toes
She shall have music wherever she goes."

College

Annabelle Leonard

Glee Club 1, 2, 3, 4; G. R. 2, 3, 4; French Club 3, 4; Alumni Play 3.

"Shake back your red hair, red headed girl.
Let go your laughter."

White Cross Hospital

Robert Lunnyston

Entered from North 4; Annual Staff.

"A good student but sometimes tardy."

Mary Loar

Entered from Central 3; Band and Orch; Sec. and Libr. 3, 4; G. R. 3, 4; Pub. Spk. Pl.
"I stood upright too."
College

Evelyn Lust

Glee Club 1, 2, 3, 4; G. R. 3, 4; Honor Soc. 4; Annual Staff.
"Short but sweet."
College

Dorothy McElfresh

Orch. 3, 4; Latin Club 3, 4; Honor Soc. 3, 4; G. R. 4; Junior Play; Pub. Spk. Pl.; Scholarship Team 1, 2.
"I am all the daughters of my father's house, and all the brothers too."
Ohio State

Melvin McComb

Orch. 1, 2, 3, 4; Hi-Y 4.
"Melvin is one of our student teachers."
Otterbein

Bruce McLean

Hi-Y 3, 4; Latin Club 3, 4; Glee Club 1, 2, 3, 4; "Xmas Carol"; Track 1, 2, 4; "Land of Cotton" 4.
"A true and honorable man."
Otterbein

Luella Martin

Band 1, 2, 3, 4; Orch. 1, 2, 3, 4; Glee Club 3, 4; Sextette 3, 4; Latin Club 3, 4.
"She is the sweetest of all singers."
Otterbein

Lester Mason

Hi-Y 2.
"His hair is very fine and sleek
And with the girls he is quite a sheik."
Leland Stanford

Willard Mason

Entered from Plainfield, Ohio 4.
"How good to live and learn."
College

Jessie McCrary

Glee Club 1, 2, 3, 4; G. R. 2, 3, 4; Student Council 4; French Club 3, 4.
"I am sure care's an enemy to life."
College

Ethel Miller

Glee Club 2, 3, 4; G. R. 2, 3.
"She is the most quiet girl that I ever heard."
Ohio State

Grace Moore

Glee Club 1, 3, 4; Sextette 3, 4; Xmas Carol 3; Junior Play; Honor Soc. 3, 4; French Club 3, 4; G. R. 2, 3, 4.
"How light and laughing my mind is."
College

Albert Foss

F. F. A. Treas.
"There are not many things cheaper than supposing."
College

Dick Orndaff

Vice Pres. 1; Latin Club 3, 4; Football 2, 3, 4; Hi-Y 2, 3, Treas. 4; Honor Soc. 3, 4; "W" Assn. 4; Junior Pl.; Pub. Spk. Pl.; Annual Staff; Student Council 3, 4; Band 1, 2, 3, 4; Orch. 1, 2, 3, 4.
"Eat, drink, and be merry for tomorrow we go to school!"
Ohio State

Louise Noble

Debate 1; Honor Soc. 4; G. R. 2, 4; Alumni Play 2, 3; Activity Fund Bkp. 3, 4.
"She may have a manner demure,
And an innocent look in her eye,
But—her hair is red—Oh my."
Metropolitan Training School

Warren Parker

Football 1, 2, 3, Capt. 4; Basketball 1; Track 2, 3, 4; Hi-Y 2, 3, Vice Pres. 4; Hi-Y-G. R. Play 2; Glee Club Play 3; Junior Play; Public Spk. Play; "W" Assn, 1, 2, 3, 4.
"A cleaner sport was never known."
College

Jim Pierson

F. F. A. 2, 3, 4; Junior Pl.; Public Spk. Pl.
"Talks as familiarly of roaring lions
As maids of thirteen do of puppy dogs!"
College

Jack Price

Glee Club 1, 2, 3, 4. Hi-Y 3, 4; Latin Club 3; Pub. Spk. Pl.; Annual Staff; Glee Club Pl.
"A smiling gallant ever found in ladies company."
Aviation School

Marjorie Ranck

Glee Club Pianist 1, 2, 3, 4; G. R. Pianist 3, 4; Sextette 3, 4; Honor Soc. 3, 4, Pianist 4; French Club 3, 4, Vice Pres. 4; Pub. Spk. Pl.; "Land o' Cotton".
"Where there's music there can't be mischief."
University of Cincinnati

Doris Robinson

Glee Club 1; G. R. 2, 4; Annual Staff; Alumni Pl. 3.
"Good temper like a sunny day,
Sheds brightness all along the way."
Business College

Guy Roush.

Football 2, 3, 4; Basketball 1, 2, 3, 4; Track 4; Golf 3; Baseball 3.
"Agreed to differ."

Rita Sarver

Entered from North 4.
"Her friends they are many.
Her foes, are there any?"
College

Elmer Schwind

Glee Club 3, 4; Track 1, 2, 3, 4; Football 3, 4; Hi-Y 3, 4; French Club 4; Class Pres. 2; Baseball 3; Basketball 3, Asst. Mgr.
"I never dare to be as funny as I can."
Ohio State

Frieda Scott

Glee Club 1, 2, 3; G. R. 2, 3; French Club 3, 4, Pres. 4; Honor Soc. 4; Scholarship Team 1, 2, 3; Annual Staff.
"She can because she thinks she can."
University of Missouri

Pauline Secrest

Band 1, 2, 3, 4; Orch. 1, 2, 3, 4; Pub. Spk. Pl.; G. R. 3, 4; Alumni Pl. 1, 2. 3; Latin Club 3, 4; Girl Scout 1; Annual Staff
"I have no other but a woman's reason,
I think it's so because I think it's so."
Ohio State

Ruth Smith

"The lady does protest too much, me thinks."
Bliss College

Wanetta Smith

Glee Club 1, 2, 3, 4; G. R. 2, 3, 4; Cheer Leader 3, 4; Annual Staff; Girl Scouts 1; Alumni Play 1, 2, 3.
"Beauty's the thing that counts
In women; red lips and black
eyes are better than brains."
Ohio State

Harry E. Stage

Hi-Y 3, 4; Band 2, 3; Track 2; French Club 3, 4.
"Talking little, thinking much,
Planning good and wickedness."
Ohio State

Ralph Swickard

Band 1, 2; Orch. 1, 2; Football 2, 3, 4; Glee Club 1.
"Not a word?
Not one to throw at a dog."
Ohio State

Dorothy Taylor

"For she was lovely, thin and lithe."
Office Training School

Eileen Tedrow

Eileen Tedrow

G. R. 2, 3, 4; French Club 3, 4; Glee Club 3, 4.
"A penny for your thoughts."
Lillian Johnson Beauty School

Dorothy Louise Abrey

"I speak in a monstrous little voice."

Business College

Virgil Abrey

Hi-Y 3, 4.

"....And to his eye
There was but one beloved face on earth."

College

Jimmie Antick

Entered from Indianola Jr. High; Hi-Y 2, 4; Toastmaster for Jr.-Sr. Banquet 3; Pub. Spk. Pl.

"He would take hearts and break them, this man."

College

Robert Venn

Class Pres. 1; Class Sec. 3; Hi-Y 4; Honor Soc. 3, 4; Annual Staff; Band 1, 2, 3, 4; Orch. 1, 2, 3, 4; Latin Club 3, 4; Scholarship Group 1, 2, 3.

"No sinner, nor no saint perhaps,
But,—well, the very best of chaps."

College

Eloise Wall

"Still waters run deep."

College

Robert Weaston

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; "W" Assn. 1, 2, 3, 4; Hi-Y 3, 4; Student Council 1, 2, 3, 4, Pres. 4; Pub. Spk. Pl.

"Look you, I am the most concerned in my own interests."

College

Margaret Williamson

"A friend of all and all her friend."

College

John Winters

Entered From Columbus School; Woodwork 1; Track 1, 2, 3, 4; Glee Club 3; French Club 4.

"He is full of bright ideas."

College

Jack Winters

CLASS HISTORY

Our cast opened in the year 1924 in a production by Mr. Way and under the direction of Miss Heil and Miss Davis. The next year we changed producers, Mr. Johnson taking Mr. Way's place, and rehearsals were held under the direction of Miss Meeker and Miss Kreider. The following year Miss Smith and Miss Woods directed our troupe.

Our cast was already becoming noted for its size and high intelligence rating and Miss James and Miss Clapham were waiting with open arms to receive us in our fourth year of work together. This year we had the distinction of being the first class in the Vine Street School to study history in the fourth grade. In the fifth grade Miss Beavers and Miss Epler were our directors and in the sixth grade rehearsals were under the direction of Miss Moses and Mrs. Burtner.

When our production entered the seventh grade we showed our ability to "get around" due to previous experience.

The first day our cast began its eighth term we were taught discipline. This same year there entered into our personnel a native of Canton, Ohio. This was an economical event in that we will never have to buy a guide book when we visit Canton.

In our last year of junior high we were led by Robert Venn, President; Richard Orndorf, Vice President; and Mary Laverna Schick, Secretary-Treasurer. We were very proud of Jean Conard and Melvin McCombs for taking such high honors in the Scholarship tests.

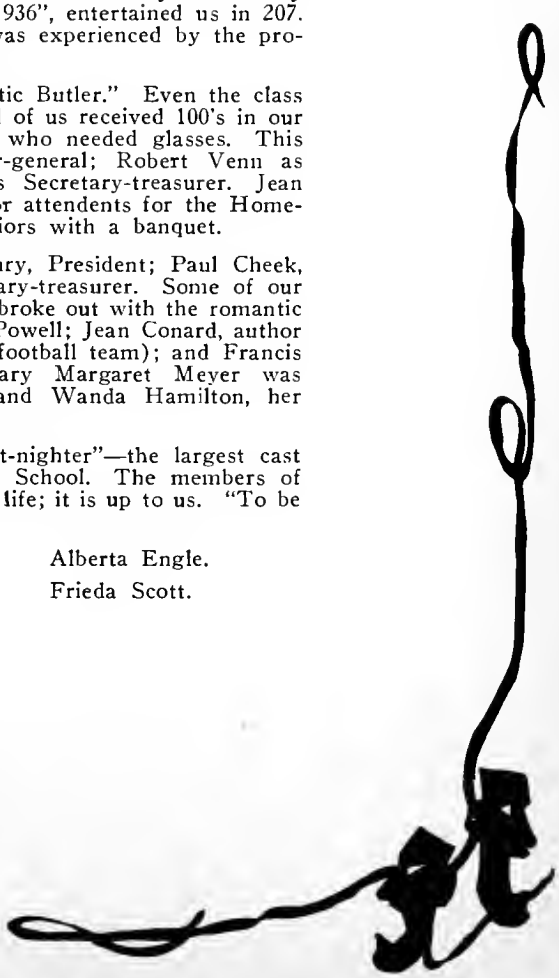
While in our Sophomore year our directors were: Elmer Schwind, President; William Henry, Vice President; and Edward Green, Secretary-Treasurer. During this most historical year, Jack Winters, who could easily understudy the sneezing professor in "Broadway Melodies of 1936", entertained us in 207. In the second semester much strain and anxiety was experienced by the producers over the rumors of matrimony in our cast.

In our Junior year we presented "The Automatic Butler." Even the class of 1935 had to admit it was good. This year all of us received 100's in our English Literature class; that is, all except those who needed glasses. This same year William Henry was chosen as Director-general; Robert Venn as Assistant director and Mary Margaret Meyer as Secretary-treasurer. Jean DeWitt and Wanda Hamilton were chosen as junior attendents for the Home-coming Queen. This year we entertained the Seniors with a banquet.

SENIORS, at last! We elected William Henry, President; Paul Cheek, Vice-president; and Mary Margaret Meyer, Secretary-treasurer. Some of our most eminent members were: Elmer Schwind, who broke out with the romantic poetry disease; Gladys Dixon, who is our Eleanor Powell; Jean Conard, author and artist (we are referring to her pictures of the football team); and Francis Hutcheson—that would-be lawyer. This year Mary Margaret Meyer was chosen Home-coming Queen and Isabel Howe and Wanda Hamilton, her Senior attendants.

And now our production is ready for its "first-nighter"—the largest cast ever presented in the history of Westerville High School. The members of our cast have a very good chance to be a success in life; it is up to us. "To be or not to be"—that is the question.

Alberta Engle.
Frieda Scott.



Angels

My-Oh My

"Forty-Niners"

"Mounties"

S'prise

Bargain Nite

Chesty!

1-2-Mem-y

Doin' Okay?

Lochinvars

Hot- Cha

"Stooge"

T'werps

"Rubes"

Oh! Maw!

Buffie

Sophie

"Effie"

M-mm

Hams and Can

Feet + "Mouf"

Snuffie's Uncle

Pappy

Squirrel Food

Frosh

Neat

"Birdie"

Whose Ring

"Smoony"

Henry - Inc.

JUNIOR CLASS

A'Dair, Martha	Heischman, Theodore	Osborn, Margaret R.
Alkire, Carl	Hervey, Sara	Parrish, Lucille
Beeson, Thelma	Hill, Malta	Parsons, Donald
Bope, Mary Louise	Howe, Charles	Pinney, Margaret
Brown, Willard	Jarnagin, Bette	Robertson, Richard
Burke, Mac	Jones, Andrew	Salter, William
Carroll, Vernon	Koerner, Mary	Saunders, Alice
Carter, Norman	Kohlepp, Rita	Scott, Margaret
Cheek, Helen	Landis, Abe	Shepard, William
Crandell, Elden	Lauffer, Margaret	Shipe, David
Cross, David	Loar, Doris	Smith, Anna Belle
DeConinck, Isabella	McCloy, Jean	Smith, Beatrice
Drake, Lola	McCombs, George	Smith, Lloyd
Eberhard, Lloyd	McCrary, Hazel	Spessard, Dwight
Elliott, Howard	Mann, Neil	Stokes, James
Fritsche, Carl	Mattox, Vivian	Thomas, John
Fuller, Jerry	Miller, George	Tinon, William
Glaze, Irene	Miller, Isabel	Tussey, Mae
Glover, Ben	Miller, William	Ullom, Wilma Jean
Groves, Martha	Myers, Mary Louise	Weisenstein, Richard
Guess, Bonadine	Needham, Robert	Williams, Smith
Hance, Harry	Neighbors, William	Williams, Vernon
Hard, Retha	Neighbors, Charles	Wilson, Loy
Harris, Francis		Wooley, Evelyn

President—Dwight Spessard Vice-President—Richard Robertson
Secretary-Treasurer—Hazel McCrary

SOPHOMORE CLASS

Altman, Howard
Arthur, Isabel
Barclay, Robert
Bean, Janice
Beck, Beulah
Black, Vasthi
Bluhm, Estella
Boehm, Catherine
Bridwell, Charles
Brooks, Lois
Buck, June
Burton, Arthur
Burwell, Mildred
Caris, Paul
Clawson, Charles
Coldiron, Marjorie
Cornell, Robert
Curfman, Dwight
DeConinck, Leo
DeWitt, Rosalyn
Evarts, Marjorie
Farnlacher, Carolyn
Fink, Charles
Foltz, Miriam
Frye, Elva
Fuller, Claude
Fuller, Margaret
Gluth, Marjorie
Gorsuch, Edwin
Grabill, James
Grabill, Mary
Green, Richard
Herrnstein, Charlie
Hess, Helen
Heywood, Mary V.
Hill, Alice
Hill, Ruth
Hoff, Jean
Hoskinson, Robert
Hulse, Ronald
Hunt, Betty
Innerst, Almena
Irvin, Fulton
Jarnagin, Richard
Johnston, Margaret
Jones, John
Karg, Henry
Kiser, Raymond
Krebs, Eileen
Lane, Betty
Lane, Robert
Long, Chloris
McClarren, Robert
McCombs, Ruth
McGraw, George
McVay, Bernice
Mann, Clyde Earl
Mann, Clyde H.
Mann, Lois
Markel, Evelyn
Martin, Mary
Matthews, Gertrude
Messmer, Dorothy
Morgan, Billy
Moore, Ruth
Murphy, Robert
Myers, William
Noble, Eileen
Norris, Robert
Pratt, Helen
Rhodes, Jack
Roshon, Clyde
Roberts, Eleanor
Secrest, Arthur
Shank, Bernard
Shaw, Lois
Smith, Ruth
Stokes, Robert
Thayer, Richard
Tussey, Ashby
Watterman, William
Wells, Bob
Whitney, Dorothy
Wilkin, Eugene
Williams, Gayle
Williamson, Irene
Williamson, Robert

President—Charles Bridwell Vice-President—Henry Karg
Secretary-Treasurer—John Fuller

FRESHMAN CLASS

A'Dair, William
Andrix, George
Baker, Blanche
Ballard, Harland
Barnes, Margaret
Beal, Billy
Bean, Harry
Beaver, Robert
Bevelhymer, Doris
Booth, Ruth
Burwell, Frederick
Burwell, Margaret
Butts, Forest
Canada, Charles
Cherry, Joseph
Clapham, Melvin
Coe, Eileen
Cooper, George
Crandell, Marjorie
Dean, Betty
Demorest, James 1
Dick, Marion
Disbennett, Ruth
Dove, Margaret
Eberhard, Leland
Ecklebarger, James
Elliott, Robert
Faiella, Felix
Freeman, Robert
Frey, Alice
Fritsche, Paul
Gardner, Betty
Gifford, Mildred
Gordon, Helen
Green, Pauline
Hansell, Warren
Harrington, Carl
Harrington, Wendell
Hartsook, David
Heil, Mary Ruth
Henry, Jack
Hogue, George
Howard, Virginia
Jacoby, Raymond
Johnson, Charles
Johnston, Donald
Keyser, Margaret
Kincaid, Josephine
Klick, Earl
Kuhn, Lawrence
Lambert, Marion
Lehman, Dwight
Lighfoot, Ruth
Little, Raymond
McArdle, Dorothy
McKinley, Jay
McLeod, Galen
Mark, Elinor
Mason, Glenn
Merwine, Norman
Mills, Alta
Mills, Donald
Miller, Marian
Moore, Betty
Moore, George
Moore, Martha
Noel, Fred
Orndorf, Patricia
Osborn, Mary Jean
Parker, Robert
Patterson, Edward
Plaul, Fred
Pratt, Ted
Price, Viola
Quackenbush, Helen
Ranck, Wendell
Rankey, Mary E.
Robinson, Robert
Roy, Gregory
Samuel, Edgar
Shank, Betty Jane
Simmons, Helen
Slyh, Dorothy
Smith, Nola
Starkey, Robert
Taylor, Julia Ann
Taylor, June
Thomas, Elizabeth
Ullom, Charles
Van Auken, Ellen M.
Vantassel, Doris
Venn, Charlotte
Warner, Marjorie
Watterman, Thelma
Watt, Frances
Welsch, Emmett
Williams, Walter
Williamson, Mary
Windom, Betty
Wolverton, Lillian

EIGHTH GRADE

Alkire, Robert
Alltop, Katherine
Bachman, Leland
Bailey, Barbara
Beaver, Virginia
Bercaw, James
Bigham, Ula Mae
Brehm, Herbert
Brenner, Thomas
Brown, Donald
Buck, Marie
Budd, Myrna
Bunce, Helen
Butts, Darwin
Butts, Edward
Cady, Roger
Carter, Billy
Cheek, Forrest
Clapham, Marjorie
Cook, Ethel
Cook, Ned
Crowe, Thomas
Cryan, Jack
Curfman, Robert
Donaldson, Joseph
Ehrhart, June
Eisenacher, Walter
Elder, Kathryn
Elliott, Billy
Esselstyn, Billy
Frye, Ann
Fuller, Glenn
Fuller, James

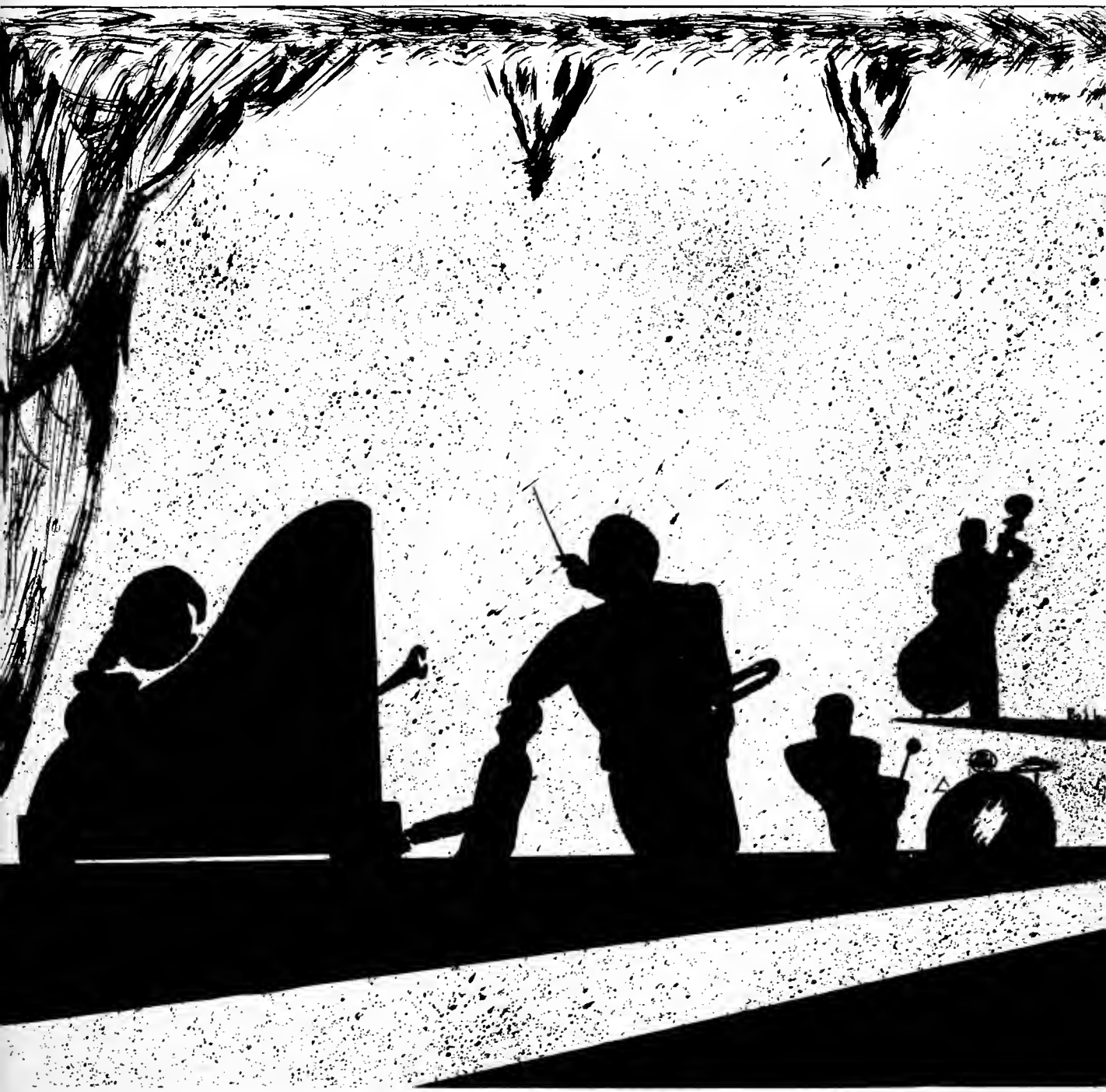
Gifford, Ray
Gluth, George
Goodwin, Harry
Hanover, Marjorie
Hard, Robert
Hare, Martha Jane
Harrington, Betty
Hart, Kathryn
Heil, Marjorie
Herrnstein, Marguerite
Hoff, Eileen
Holmes, Willard
Hoskinson, Joe
Howe, Mary
Huelf, Mearns
Hunnell, William
Hursey, Clair
Innerst, Ivan
Johnston, Evelyn
Justus, Billy
Karg, James
Kincaid, Marjorie
Kirkpatrick, Louise
Klick, Robert
Lambert, Bessie
Lamson, Roy
Little, Miriam
Laughlin, Richard
Long, Dale
McCollum, James
McLeod, Charles
McVay, Betty
Mark, Philip

Marshall, Jack
Mathews, Isabelle
Metzger, George
Miller, Goldie
Miller, Jack
Montgomery, Sylvia
Moon, Charles
Noble, Margaret
Patton, LaVelle
Plaul, Evelyn
Price, Harold
Ricketts, Helen
Samuel, Helen
Schaffner, Linnye
Scott, Margaret
Shaw, Bernadine
Slack, Jack
Smathers, Jacqueline
Snyder, Betty Jane
Snyder, Katie Lou
Starkey, Dorothy
Stockdale, David
Sturgis, Jane
Turney, Charles
Vance, Waid
Venn, Elma
Wagoner, John Jr.
Wilcox, Robert
Williams, Dwight
Williamson, Ruth
Williamson, Turney
Wise, Hazel
Windom, Mary Jo

SEVENTH GRADE

Andrus, Virginia
Arn, Robert
Arnold, Maybelle
Ballard, Helen
Beck, Jean
Boreski, Gardenia
Braskett, Helen
Brehm, Harold
Burton, Edythe
Cahill, Clifford
Calkins, Elizabeth
Carson, Richard
Carter, Richard
Chenoweth, Catherine
Cherrington, Margaret
Clapham, Edward
Davidson, Edith
DeMent, Irvin
Demorest, William
Dusenberry, Sedgewick
Elder, Betty
Elliott, Dean
Farnlacher, Carl
Foster, Samuel
Frye, Jean
Fuller, Dean
Gammill, Robert
Geiger, Lillian
Goodwin, Fannie
Groves, Robert
Hager, Albert
Hall, Robert
Heath, Paul
Heischman, Ralph
Hodgen, James
Hoff, Helen
Hoskinson, Dorothy
Hunnell, Stella
Irvin, Ambrose
Kaiser, Paul
King, Donald
Kincaid, Mary
Kinsell, Jean
Knapp, Betty
Kuhn, Ruby
Lightfoot, Medrith
Long, Pearl
Longhenry, William
Lust, Mildred
Mays, Eugene
McArdle, Eileen
McKinley, Betty Jane
McLean, Robert
Miller, Harry
Miller, Herbert
Moody, Floyd
Moore, Paul
Morris, Robert
Murphy, Gwendolyn
Noble, Juanita
Noel, Charme
O'Reilly, Agnes
Parrish, Lois
Patterson, Eugene
Patton, Junior
Perry, Margaret
Perry, Paul
Phalor, Joy
Pomeroy, Esther
Pritchard, Josephine
Rammelsburg, Mary A.
Reiselt, Margi Jane
Rich, Howard
Rowland, Roger
Ryder, Fred
Sanders, James
Schear, Evan
Sexton, Mary
Shank, Dorothy
Sheren, William
Smithers, Lois
Smith, Dorothy
Smith, John
Snyder, Judson
Sowers, Richard
Stelzer, Vernard
Taylor, Eleanor
Thomas, Helen
Turner, Anna Lou
Ullom, Josephine
Wells, Junior
Whitney, Evelyn
Williams, James
Wilson, Doris
Wood, William
Zschaeh, Katherine

FEATURES



CLASS WILL

We, the Senior Class of 1936, being of sound mind and body, willing to part with our over supply of talent and other possessions either purchased or acquired only because we are about to kick the bucket, do hereby solemnly give, bequeath, and bestow them out of pity to those who will be enforced to endure the drudgery of this institution to a later date.

SECTION I

Art. 1. To the faculty we give our sincere thanks and appreciation for keeping us in the straight and narrow path.

Art. 2. To Mr. Kline, the Senior Class wills one large-sized iceberg to keep him cool when the noisy Freshmen talk in Chapel.

Art. 3. The Senior Class wills all profits from the athletic fund to Reed S. Johnston.

Art. 4. We, the Senior Class, hand down the custom of all old steadies breaking up a day or so before Christmas.

Art. 5. To the Junior Class we leave our sincerest hope that they have enough members next year to elect class officers.

SECTION II

Art. 1. Laura Louise Header and Rita Sarver will their ability to portray character in pantomine to "Greg" Whitney and "Westward Ho" Sprecher.

Art. 2. Pauline Secrest, Mary Loar and Lester Mason will a three-passenger kiddie car to Mary Belle Clary.

Art. 3. Eileen Tedrow wills her jubilant countenance to Mr. Russel.

Art. 4. "Genoa" Lust wills her dainty figure to Otis Flook.

Art. 5. Coldiron, Venn, and Jacoby will a marlin spike to Ethel Shelly for the purpose of keeping order in her room.

Art. 6. Grace Moore, Melvin McCombs and Dorothy McElwee will their bifocals to Coach Hopkins and Ruth Dixon so they can see some of the order displayed in our Alma Mater.

SECTION III

Art. 1. Alberta Engle and Jean Conard will their quiet and aloof manners to the ill-mannered Juniors. They certainly need it.

Art. 2. "Paderewski" Clawson wills one copy of "Chopsticks" to any Sophomore who becomes intelligent enough to master it.

Art. 3. Bob Coate wills his ability to skip school and get by with it to anyone who thinks he can keep up this record.

Art. 4. Milton Armstrong and Joyce Coe will their own special seat in 206 to Billy Tinon and Irene Williamson.

Art. 5. Robert Arthur, Elmer Schwind and Dorothy Burwell will their seats on the Central College bus to anyone who will sit in them.

Art. 6. Zelda Black and Luella Martin will Cicero's horse for one study hall a day to Andy Jones and Mary Koerner.

Art. 7. Betty Bercaw wills her ability to skip classes to anyone who can handshake enough to get away with it.

Art. 8. Dick Orndorff wills his ability of getting along without Mistletoe to "Peter" Robertson.

Art. 9. Bernadine Beck and Henry Stelzer will their marriage licence one day after it is in their possession to Beulah Beck and Paul Caris.

Art. 10. Hursey, Parker, Gould, will their afternoon pool room session to Dick Weisenstein, Dick Jarnagin, and Loy Wilson.

Art. 11. "Emersonia" Burwell bequeaths his little bow and arrow for making feminine hearts flutter to Ben Glover.

Art. 12. Paul Cheek, Bob Moss, Mary Jacoby, Gladys Dixon, will their babyish innocence to Sarah Hervey, Jean McCloy, Clyde Mann, and David Shipe.

Art. 13. Guy Roush wills to Norman Carter his brass knuckles so he can also pick a fight with the biggest fellow in Grandview.

Art. 14. Miriam Gifford and Annabelle Leonard will their over supply of vivacity to Margaret Lauffer and Margaret Pinney.

Art. 15. Thelma Gardner wills her ability of rating out of town friends to Thelma Beason.

Art. 16. Jessie McCrary, Wanetta Smith, and Wanda Hamilton will their picks and shovels to Marjorie Evarts, Rosalind DeWitt, and Gayle Williams.

Art. 17. Bruce McLean and Mary Laverna Schick will all the remaining evidence to anyone who will drink in privacy. Better hurry, we hear Papa Schick is a pretty fast runner.

Art. 18. Mary Jane Chenoweth wills her motherly instinct to Lois Brooks.

Art. 19. Edna Barnes, Eloise Watt, and Margaret Williamson will their sweet, shy, and unsophisticated manner to Malta Hill, Gertrude Matthews, and Mary Bope.

Art. 20. Margaret Koerner and Frieda Scott will their supernatural intelligence to Bus and Wilkie.

Art. 21. "Rudy" Ustick wills his golden voice and dancing feet to William Watterman.

Art. 22. Marian Fritsche wills her exalted position, occupied only by a daughter of a school board member, to Ashby Tussey.

Art. 23. Jean Cook and Helen Herboltzheimer will all their dieting books to Marjorie Gluth and Betty J. Jarnagin.

Art. 24. Bob Weaston wills an autographed tennis shoe, size 16½ to all the little girls who have become "entangled" by his line.

Art. 25. Margaret Meyer and Isabel Howe will one ton of make-up, chain store special, to Alice Hill and Mary Martin.

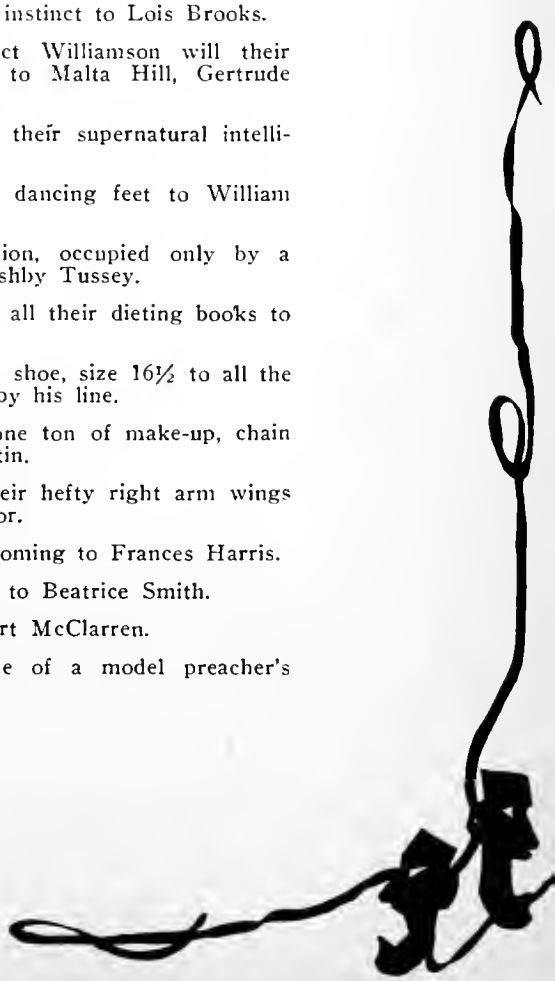
Art. 26. Corene Bucher and Ruth Burwell will their hefty right arm wings to Mary Virginia Heywood and Hoy Phalor.

Art. 27. Jack A'Dair wills his talent of perfect grooming to Frances Harris.

Art. 28. Glenn Crandell wills his equestrian talent to Beatrice Smith.

Art. 29. Jack Price wills his manly voice to Robert McClarren.

Art. 30. Virginia Cross wills the perfect example of a model preacher's daughter to Helen Pratt.



Art. 31. Bob Livingston and Willard Mason will the knack of one arm driving to George Miller and Donald Mills.

Art. 32. Marjorie Ranck and Doris Robinson will their extensive wardrobes to Dorothy Messmer and Bug Gifford.

Art. 33. Billy Cahill wills funds for reprieving lost notes to Irene Glaze.

Art. 34. Jeanette Lehman wills her mystery and glamour to Bernice McVay.

Art. 35. Hazel Howe and Harold Dean will their driving talent to Isabel Miller and Wilma Jean Ullom.

Art. 36. Ed. Green wills his languid composure to Bill Neighbors.

Art. 37. Dorothy Taylor wills her ability to get along without sleep to Ashby Tussey.

Art. 38. Rosemary Groves wills her affectionate nature to David Cross.

Art. 39. Myrtle Wickline bequeaths her willingness to oblige to Eleanor Mark.

Art. 40. Fenton Long and Jim Pierson will one case of Ben Brew to Zora Youmans so she will have a little more pep to bring around the registration books.

Art. 41. Frederick Irwin wills 365 absence excuses for the next two years to Howard Elliot.

Art. 42. Bob Moss wills his regular seat in Johnston's office to Billy Salters.

Art. 43. Ronald Gooding and William Henry will five yards of needless chest expansion to Neil Mann and Jerry Fuller.

Art. 44 Don Hanawalt and Bob Dean will their better halfs as ornaments for 207 next year.

Art. 45. Ethel Miller wills her ability to rob the cradles to Patsy Orndorf.

Art. 46. Louise Noble wills her ability to keep red hair without the use of dyes to Gayle Williams.

Art. 47. Jean DeWitt wills her next crop of freckles to Rita Kohlepp.

Art. 48. Willard Mason and Dorothy Ulrey will a shadow-proof window to Martha A'Dair and Max Burke.

Art. 49. Swickard, Hutcheson, and Hoskinson will a non-collapsible, non-cumbustible, solid steel, ever wear limousine to Carl Alkire, Theodore Heischman and Lola Drake.

Art. 50. Ruth Smith wills one extra large spy-glass to Doris Vantassel so she can keep watch and not let Mr. Johnston slip upon her and Ulrey.

In witness whereof and again declaring this to be our last Will and Testament, signed, published and declared as our last Will and Testament! we, the representatives of the Senior Class have hereunto set our hands.

Jughaid

Frankenstein's bride (Mrs. Frankenstein)

Signed by us as Witnesses in the presence of each other and at their request.

The Three Blind Mice:
Profs. Kline, Flook and
Johnston.

PROPHECY

"All the world's a stage. And all the men and women merely players."

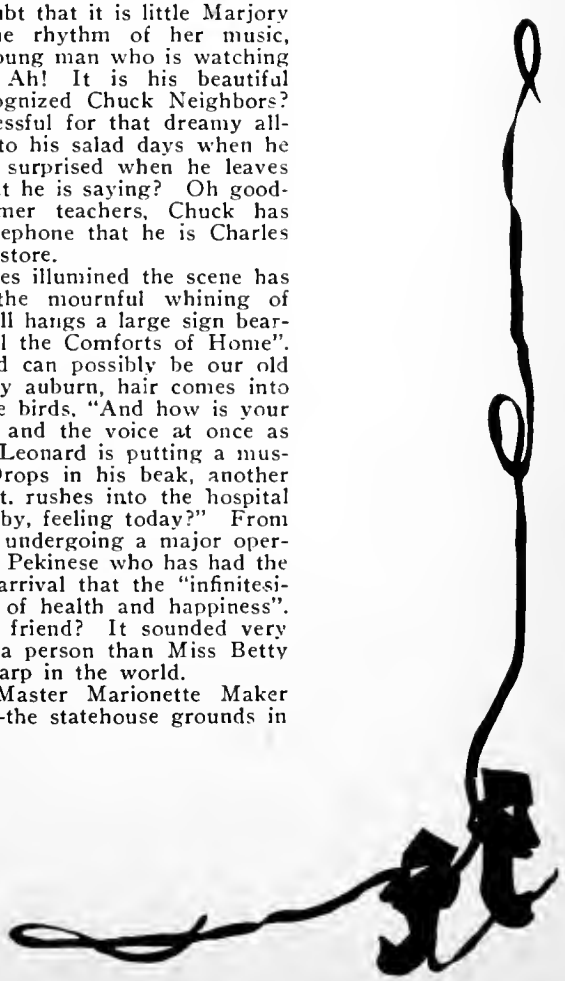
The Master Marionette Maker raises his hand; the curtains part; and we are about to see the enactment of the world's greatest drama—the unfolding of the lives of the seniors of '36. The lights of the world's theater become dim and the first actor makes his entrance.

He is a husky fellow, solemn and grave of countenance. This pompousness is, however, merely an affectation. The young man is carrying a suitcase, but if we look closely we see that the suitcase does not bear his name, which, by the way, we remember is Mark Coldiron, but has printed on it in gold letters the name "Melvin McCombs". We wonder for a moment why Mr. Coldiron is carrying the suitcase of another but finally we notice the style of his attire—a sailor suit—and we also note the cunning little cap perched on one side of his head, which creates a strikingly funny contrast to the somberness of his face. We see that the stage setting is that of a ship. Mr. Coldiron ("Cap" to you) looks around in search of someone. At last his eyes spy a scholarly looking man trying to push his way through the crowd. The man finally reaches his porter (for that is the profession of Mark Coldiron). Our scholarly friend is carrying a huge portfolio on which in big red letters is printed "McCombs Automatic Nose Wiper". We then remember reading in Walter Winchell's column about the greatest labor saving device of the century—namely the McComb's Wiper. The famous inventor appears flustered and explains to his porter that the cause of his tardiness was the fact that absentmindedly he had kissed a lump of coal and shovelled his wife into the furnace, which accident caused some slight complications. After several minor catastrophies, Mr. McCombs and his Nose Wiper are gotten aboard ship and Mr. Coldiron returns home to tell wifey (the former Jean Cook) about his big day.

The scene changes. Instead of a ship we see, hear, and smell a ten-cent store. Above the clamor of the clerks and customers we hear jazz such as we have never heard before, pouring out of a piano behind a music counter. Our eyes fall upon the pianist and we know beyond a doubt that it is little Marjory Ranck. Marjory is swaying back and forth with the rhythm of her music, trying to make an impression on the good-looking young man who is watching her. Something about the young man is familiar. Ah! It is his beautiful wavy hair. How could we ever have failed to recognized Chuck Neighbors? Obviously Marjory's attempt to impress him is sucessful for that dreamy all-absorbed expression in Chuck's eyes hearkens back to his salad days when he thrilled at the attention of a bonny lassie. We are surprised when he leaves the music counter to go to a telephone. What is that he is saying? Oh goodness! Contrary to the expectations of all his former teachers, Chuck has made good. For he is telling someone over the telephone that he is Charles Neighbors, owner of the Neighbor's chain ten-cent store.

The lights dim and when again the stage becomes illumined the scene has changed. We hear the shrill twittering of birds, the mournful whining of dogs, and the melodious song of the cat. On the wall hangs a large sign bearing the caption: "A. Leonard's Animal Hospital. All the Comforts of Home". While we are speculating as to whether A. Leonard can possibly be our old friend Annabelle, a woman with red, or shall we say auburn, hair comes into the hospital and says in a sugary voice to one of the birds, "And how is your laryngitis today, my dear?" We recognize the hair and the voice at once as belonging to Miss Annabelle Leonard. While Miss Leonard is putting a mustard plaster on the bird's throat and Vicks Nose Drops in his beak, another lady, very much bundled up in an expensive fur-coat, rushes into the hospital crying, "And how is mamma's pet, my sweet, my baby, feeling today?" From her speech one might think that her only child was undergoing a major operation but we are relieved to find that it is only a tiny Pekinese who has had the ear-ache all night. Miss Leonard informs the new arrival that the "infinitesimal canine has fully regained her original status of health and happiness". But by what name did she address our enthusiastic friend? It sounded very much like "Miss Bercaw"; and indeed it is no less a person than Miss Betty Ann Bercaw the most famous player of the Jew's harp in the world.

While we are still fascinated by this scene the Master Marionette Maker raises his hand once more. We see a familiar spot—the statehouse grounds in



Columbus. A man is standing on a soap-box delivering a stirring oration on the evils of swatting flies. Flies, he declares, have feelings just as have we. If we swat a fly we are committing a dastardly crime—murder in the first degree. We are curious about this man's identity. Perhaps he too was one of our class-mates. At this moment he picks up a huge standard with the words "William Henry begs, implores, demands kindness to the flies". We are glad to have our curiosity concerning the soap-box enthusiast satisfied. Someone in front of us remarks just as the scene changes that he remembers William when he was a little fellow in short pants.

The ensuing scene features a dancing class. The dancing-teacher is in full-dress, white tie and all. He is tapping two little black sticks together and counting with a very affected accent "one, two, three, four; one, two, three, four." One of the pupils gets out of step and the teacher turns purple with rage. But remembering that he is a Ustick, and James Ustick at that, he counts ten to himself before he says anything. Then in the most suave manner he reprimands the awkward one. After this display of skillfull agility, James and his dancing class get the fade-out.

The next scene is that of an exotic club in Spain. We see a group of women arguing shrilly over someting in their midst. Finally one of the women grabs the object of dissension and flees. And what is the object? A dark-hair fellow, who, for all his attempt to appear Spanish, does not conceal his American identity. We learn that he, Edwardo Greena, is the most popular gigolo in the club. Every night just such a fight, often ending in blows and hysterics, is waged over him.

When we gaze upon the next scene our eyes cannot believe what they see! For who would ever have imagined Hazel Howe as writing advice to the love-lorn? But that is exactly what she is doing. She announces that at the moment she is writing a letter to Robert Arthur, prominent judge of domestic relations, telling him how to win the affections of Wanda Hamilton, who has just won the title of "Miss United States" in the most recent beauty contest.

The next scene is that of a kindergarten. And who should be playing "Farmer in the Dell" with the kiddies but Ronald Gooding! To think that Ronald had such an ambition all those years we knew him, and yet never revealed his true feelings. As Ronald begins to teach the little darlings "Wee Willie Winkle", the lights dim and once more we have a change of scene.

Where are we now? Well, from all appearances we are in the office of the highest executive of the United States—her honor, the president. And one would never guess that the lovely young lady pacing the floor had the destiny of a nation in her hands. Of course, if you are not up to date enough to know who the president is, we will tell you that she is none other than Margaret Meyer, whose last political position was as Homecoming Queen of W. H. S. Evidently Miss Meyer does not believe in the idea of Civil Service Reform, which she studied so intensively under the guidance of a certain Mr. Hopkins, for quite a number of her friends are employed in her offices. There is Isabel Howe, Secretary of War, (she learned a lot about that in W .H. S.) and Jean DeWitt, head of the new department which entertains the president and keeps her honor from worrying too much over the high price of silk stockings and kid gloves. Incidentally Miss Meyer's campaign platform was "No More Wallflowers! A Dancing Partner for Every Girl!"

As this scene of legislative efficiency fades a new scene takes form! And what a contrast! Where the former scene was quiet and peaceful, this one is boisterous and war-like. A debate, whose topic seems to be "Is Eating Onions a Crime?", is in full sway. The debater for the affirmative, namely Dr. Elmer Schwind, R. A. T., P. I. G., N. U. T. S. is heatedly defending his ideals, gesturing wildly, and shouting that anyone who eats onions should be kept in solitary confinement until he repents. The debater for the negative, Senator Jeanette Lehman, gulps a glass of water, chokes, sputters, gasps and is carried off the stage in a state of hysterics.

We are relieved to have that scene disappear. A new setting, that of a matrimonial bureau, takes its place. The proprietors, Mary Loar, Margaret Williamson, Dorothy McElwee, Myrtle Wickline, and Luella Martin are sitting around the room with expressions of deepest gloom on their faces. Business has been terrible this last year. Some way or other, folks have found their own mates! At the sound of footsteps their faces brighten, only to resume their former expressions when the arrival enters, announcing that he is the Fuller Brushman. And who is this super salesman? Why Donald Hanawalt,

of course! However when he notices the sign on the wall, Mr. Hanawalt makes a hurried exit.

From the depression of this scene we emerge to a more cheerful state of affairs. Alberta Engle and Ethel Miller are running a candy store. Their main trouble, however, is that they eat up the profits. Miss Engle has become especially famous for her Bumblebee fudge. This is made with the stingers from the bees. And Miss Miller's specialty is candied shoelaces, a delicacy you must try sometime!

The next scene is that of a suburban back-yard. Two women, Mrs. Robert Coate and Mrs. Bruce McLean, are talking over the fence. They are discussing the faults of their husbands. Mrs. Coate, of course you remember Helen Herboltzheimer, complains that Bob simply will not learn how to play a good game of bridge; Mary Schick McLean mourns Bruce's refusal to mend his own socks. And if you knew the two girls way back when, you'll remember that a game of bridge is food and drink to Helen, and that mending socks is a blight on Mary's life. By the way the two husbands are in business together, running a tea-room.

After so much domesticity we are relieved to witness a scene of business-like character. And as business can be combined with pleasure we see that this is a beauty-shop, operated by Miss Jessie McCrary and Miss Mary Jane Chenoweth. The two have devised a new kind of facial. You are either much better or much worse looking after one of them! The main elements in these facials are: first spread a paste of Roquefort cheese over the face; after this has dried, scrape it off with a nail-file; then cleanse the face thoroughly with Old Dutch Cleanser—this will remove the dead skin, (also the living skin). Next rinse the face with a pint of ginger-ale. Now rub maple syrup all over the face—this will compel the makeup to stick on for weeks. After one of these facials you will notice a marked change in your appearance.

In the next scene the setting is that of a school room. Why—it is dear old Room 204. A history class, under the expert tutelage of Miss Margaret Koerner, is in progress. Miss Koerner took Mr. Hopkins' place because she finally got to knowing more about history than he did. As Margaret is listening to one of her pupils discuss the problem "American Democracy has been Fundamentally Influenced by the Frontier" the new office-girl, Gladys Dixon, glides into the room. We say "glides", because Gladys has improved on the old slow method of walking—she skates.

We are not sorry, and never were sorry, to leave the history class. We are taken in the following scene to a mining village in the West. There has just been a recent gold-rush, so we are not surprised to see Virginia Cross in overalls, pick and shovel lying on the ground beside her, still digging for gold with someone else's shovel.

From the West we whizz back to New York in the next scene. The place: the kitchen of a small apartment. Evidently the three children on the floor are deadly enemies. They are all screaming, pulling each other's hair, and scratching faces. Mr. and Mrs. Armstrong (Joyce and Milton to you) are washing the dishes, until at last Daddy Milton, unable to stand the noise a moment longer, rushes over to the children, turns the oldest across his knee, and administers a severe walloping.

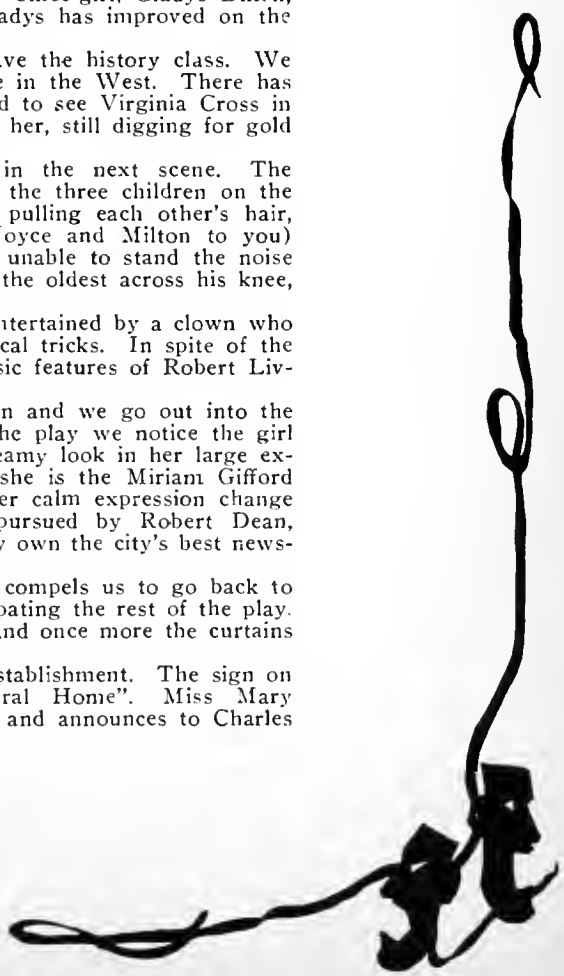
We leave this scene of domestic bliss and are entertained by a clown who comes out on the stage and does a few rather comical tricks. In spite of the grease-paint all over his face, we recognize the classic features of Robert Livingston.

After this exhilarating scene, the lights come on and we go out into the lobby for the intermission. As we are discussing the play we notice the girl standing alone, looking very remote. She has a dreamy look in her large expressive eyes, which brings us the realization that she is the Miriam Gifford who out-glamored Garbo in the movies. We see her calm expression change to one of fright and she rushes out of the theater, pursued by Robert Dean, Floyd Harrington, and Emerson Burwell, who jointly own the city's best newspaper, "The Scummy Scandal".

The bell signifying the end of the intermission compels us to go back to our seats reluctant to forget Miss Gifford, yet anticipating the rest of the play.

The whispering of the crowd becomes hushed, and once more the curtains part.

This time the scene is that of an undertaking establishment. The sign on the door reads "Charles Jacoby and Niece, Funeral Home". Miss Mary Jacoby, who drives the hearse comes into the office and announces to Charles



that the prize hog belonging to James Pierson, wealthy farmer, has just died and that Mr. Pierson wants Jacoby and Niece to make the funeral arrangements. The face of Uncle Charles lights up with enthusiasm at this cheering prospect of big business, and he goes out whistling gayly Chopin's "Funeral March".

The next scene is that of a radio station. Richard Orndorff, editor of the woman's page of a prominent magazine, is giving a recipe to the ladies this morning. If Mr. Orndorff has just eaten some of this dish, the unusual shade of green on his face can be accounted for—also the circles under his eyes. As he signs off, the scene again changes.

Next comes into view Edna Barnes, Rosemary Groves, Zelda Black, Thelma Gardner calling hogs for Parker's Football Factory. They use Jergen's gargle for their throats every night.

Another scene comes before our eyes. We see the familiar forms of Ruth Burwell and Corene Bucher standing before a microphone. They are harmonizing on the familiar tune "In the Shade of the Old Apple Tree". It is their last number. As the next program comes on we find it to be Major Jean Conard's amateur hour. This contest is being held to determine who should receive engagements as soap-box politicians during the coming election. Kenyon Hoskinson, Francis Hutchinson, and Homer Hursey prove to be the winners.

Shouts of merriment come to us as we take in the next scene. We wonder what is so funny because the setting is that of a doctor's office, which is not usually such a hilarious place. Both doctor and patient are rocking back and forth in great merriment. We learn that the patient, Bernadine Beck Stelzer, wife of the hamburger king, contracted a laughing fit two years ago, and has not been able to stop since. The poor doctor, Doctor Glenn Crandell, in trying to cure Mrs. Stelzer, contracted the disease himself, and so the two of them are having a grand time together.

The girl sitting on our right suddenly begins to laugh, getting more and more hysterical, finally gasping that she thinks she has caught the laughing disease. An usher comes to help her out of the theater and when he turns his flashlight into her face we recognize an old school-mate, Rita Sarver. There is no time for greeting her, however, as she hurries out.

In the next scene our old class-mates Eileen Tedrow, Doris Robinson, Dorothy Burwell, and Eloise Watt are thoroughly enjoying themselves. For once they are getting enough to eat, for a race determining who can eat the most pumpkin pie is in progress. Miss Robinson is ahead by four pies, and this is only the beginning, folks—only the beginnig!

Following this scene is one which we will never forget. The scene is that of Big Walnut Creek, on a beautiful Sunday afternoon in Spring. The birds are singing, the sun is shining, and the fish are biting fairly well, from the size of the pile of fish in Virgil Ulrey's net. Yes, Virgil has become a professional fisherman, selling his products to keep his family (namely Doris) in food and clothing. But he does not mind for fishing always was his favorite hobby.

In the next scene we again hear some singing—not that of birds this time, however—but the youngest and handsomest member of the Metropolitan Opera, Robert Venn. Bob once thought of changing his name to something a little more romantic but decided against it, since if he changed his name, none of his old friends would remember him. Mr. Venn has a repertoire of at least five hundred arias; among them are "The Music Goes Round and Round", "Annie Doesn't Live Here Anymore", and "May I Sleep in Your Barn Tonight Mister?" At the moment he is wading his way through "Old Man River".

Between scenes we are entertained by the band who put Montana Meechey in the background—that of Ohio Roushy. Guy and his Rollicking Rascals, Bob Weaston, Harold Dean, Bill Cahill, and Ralph Swickard show us how the latest hit song written by the Jazz Queen, Dorothy Taylor, should be played. The name of the number is "I'm Losing My Mind Over You." And from the sound of it someone must have lost their mind. At least if it doesn't end soon, we are going to lose what mind we have left.

At last our agony is assuaged by the appearance of the next scene. Jack A'Dair, Jack Price, and Jack Winters, under the title, "The Three Jacks", have decided to disprove the theory "What's in a Name?" by teaming up in a detective agency. Jack A'Dair is the brains of the business, Jack Price the brawn, and Jack Winters has all the brass.

As nothing much is doing in the detective business, the scene shifts. This time we see what is supposed to be a modern Utopia. At the head of the government is Louise Noble, whose astounding political knowledge has enabled her to be a leader of the movement. Everything in the town is ideal except that everyone has a slight tendency to "borrow" anything they want, no one will work, and no one has any money.

From Utopia our next scene takes us to Sing Sing. In a lonely cell sits Miss Laura Louise Header, arrested on the charge of being Public Nuisance No. 1. The cause of such a charge was her attempt to imitate Mr. P. W. Davidson. Police officials, Lester Mason and Robert Moss say Miss Header did Mr. Davidson a gross injustice. Sitting in the adjoining cell is Kathleen Clawson, charged with the murder of Dorothy Ulrey Mason. As Kathleen was unable to win the affections of Willard while Dorothy was around she removed her obstacle.

Next we see the interior of a large and beautifully decorated Cathedral. In the first pew sits Mrs. Marian Fritsche Cheek. Is she teaching a Sunday School Class? No—it's only her two sets of quintuplets with her. Marian is keeping order in the ranks very well while Father Paul delivers the morning sermon on the evils of men taking over a woman's work in the household. Reverend Cheek is one of the foremost preachers in New York.

We are now approaching the end of this soul-stirring drama. (You needn't sigh so audibly). In this scene we see a beautiful southern mansion. The lawn is an almost unnatural green, and the flowers are of almost every kind and hue. We are just wondering who the owner of all this splendor is, when we see a charming young woman picking a bouquet over by a bed of delphiniums. We use our opera glasses and see that it is Mrs. Grace Moore Gould, wife of Eugene Gould. Eugene is the Clark Gable of today. Incidentally Eugene and Miriam Gifford have been co-starred in several pictures, of which the most important was "Loves of an Ice-Man". But Grace is not jealous—oh no!

In the next scene we see Fenton Long, Frederick Irvin, and Richard Beverly in the confines of the most exclusive insane asylum of New York City. One may see all the elite of New York there at one time or another. Our three old friends are there for trying to climb the social ladder. Richard was pursuing a debutante who did not welcome his advances. Richard's despair was so deep that he lost what mind he had. Mr. Long was merely trying to get enough to eat at a garden party, and one of the servants thought he was insane because he took two cookies from a plate when, as you all know, one cookie is the quota at such affairs. Fred was trying to trace his family tree and by the time he got to the monkey stage of development he thought he was one of the little beasties and started climbing apple trees after cocoanuts. Frieda Scott, Brilliant professor, especially interested in the Holosiphonate Dibranchiata, discovered him and had him put into the institution under the care of the head brain specialist, Dr. Ruth Smith, who learned a lot about mental deficencies through studying her own brain functions.

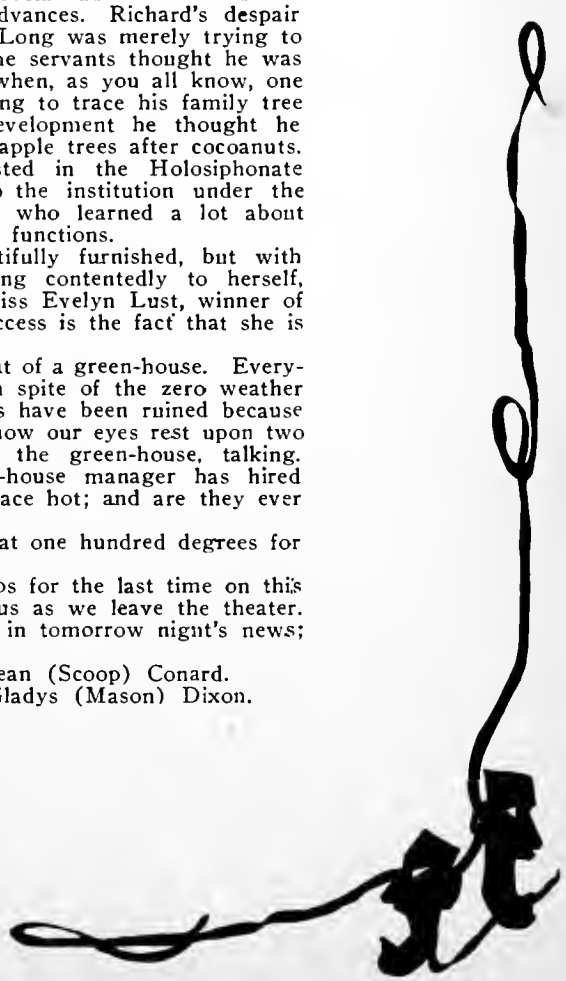
The next scene is that of a huge room, beautifully furnished, but with only one occupant. This lonely person is babbling contentedly to herself, gesturing wildly at times. Lo and behold, it is Miss Evelyn Lust, winner of the last talkathon. The only draw-back to her success is the fact that she is unable to stop chattering now.

And now for the grand finale. The scene is that of a green-house. Everything in this green-house is growing luxuriantly in spite of the zero weather outside. We remember that all other green-houses have been ruined because of the inability of the owners to heat them. But now our eyes rest upon two girls, apparently doing nothing, merely sitting in the green-house, talking. Ah! now we see what their job is. The green-house manager has hired Wanetta Smith and Pauline Secrest to keep the place hot; and are they ever a big success!

The temperature of that green-house will stay at one hundred degrees for a month after our two friends leave it.

A burst of applause follows as the curtain drops for the last time on this sensational drama. Bits of conversation come to us as we leave the theater. Probably there will be a big write-up on the play in tomorrow night's news; so for further details, "read your daily paper".

Jean (Scoop) Conard.
Gladys (Mason) Dixon.



FUNNY BONE TICKLERS

A corpulent student at the university had just finished a particularly poor recitation in English. The professor remarked:
"Mr. Jones, you seem to be better fed than taught."
"That's right, professor," sighed the young man. "You teach me; I feed myself."

"I told you your boy would be a bad one to stay up, once he got to college."
"Why do you say that?"
"I just got a night letter from him, the rascal."

Mr. Hopkins: "What's the difference between labor and capital?"
Bob Venn: "Suppose I loan you five dollars; that's capital."
Hopkins: "And what about labor?"
Bob: "Getting it back."

A young man had just driven home from college at the close of the term examinations.
"Did you pass everything?" asked his mother anxiously.
"Everything but two motorcycles. They must have had airplane motors in them."

Young Author: "Hurrah! Five dollars for my latest story "
Friend: "Congratulations! From whom did you get the money?"
Young Author: "From the express company. The story was lost."

A Chapel Speaker had been talking for about an hour.
"I want agricultural reform! I want industrial reform! I want educational reform! I want——"
"Chloroform," said Winters in the audience.

Patron: "May I have some stationery?"
Hotel Clerk (haughtily): "Are you a guest of the house?"
Patron: "I should say not! I'm paying seven dollars a day!"

Little Jimmy, aged five, had been naughty. His mother was scolding him, and naturally was frowning while she was doing it. He stood there, watching her, and apparently listening to her for a while, then he spoke up, "You may scold me all you like, Mother, but you're simply ruining your face."

McTabish (to commercial traveler): "No, Ah'm tellin' ye, mon, for the last time, an' Ah dinna ken why Ah'm pestered all day by travelers."
Commercial Traveler: "Well, sir, I can tell you that. You see, the commercial travelers' college down the road uses you as Lesson 6, called approaching the hopeless client."

"Mary, why didn't you wash that window?" demanded the lady of the house.
Mary: "Sure, and I did wash it on the inside, ma'am, so we could look out, but I thought I wouldn't wash the outside so those curious people next door couldn't look in."

Edith was asked which she prefered for her birthday—a dime or a dollar. She replied, "I would like the dime because mother will put the dollar in the bank, but I can spend the dime."

Bobby McClarren: "Ma, if the baby was to eat tadpoles, would it give him a big bass voice like a frog?"
Mother: "Good gracious, no! They'd kill him."
Bobby McClarren: "Well, they didn't.

Betty: "Have you ever had something trembling on your lips and been unable to speak?"
Izzy: "Yes, a pair of other lips."

Mary Lou: "As far as women are concerned, all you men are alike!"
Bob: "In what respect?"
Mary Lou: "Lack of it!"

"Neil: "It was 120 degrees in the shade yesterday."
Lola: "Did you have a thermometer under the trees?"
Neil: "No, a girl who's crazy about me."

Jean: "When my MARK calls on me, we sit around and discuss the weather."
Helen: "Doesn't that grow awfully tiresome?"
Jean: "Yes, but it's the only way to get Dad and Mother out of the room."

Jim: "Is New York the next stop?"
Porter: "Yes, sah; brush you off, sah?"
Jim: "No, I'll get off myself."

CALENDAR

September 3—School starts off with a bang!

September 13—First football game of season at Central. The game was tied, 6-6. Boy, are we cocky????

September 18—G. R. Hay Ride. Where was all the hay?

September 20—Football game with Upper Arlington here. We lost 26-0. Oh well, better luck next time.

September 27—Football game at Granville. How did you like the rain, fellows? You seemed to be having the time of your life while winning 13-0.

October 4—Football game at Grove City. We again showed our superiority by downing the Grove City lads 20-6.

October 11—W. H. S. played Marysville, here. The poor Marysville fellows never had a chance as we showered touchdowns on them to win 42-0.

October 16—G. R. Initiation. Aren't the hair-ribbons cute?

October 18—Homecoming game with Circleville here. We showed our thanks to our queen by beating the boys from Circleville, 53-0.

October 24—Played Grandview there. We just didn't seem to be able to make another touchdown. The score was tied, 6-6. It was one grand game.

October 29—Hi-Y formal initiation. How did you feel the next day, boys???

October 30—Junior-Senior Hallowe'en Party. Something is going to happen. They even had an orchestra.

November 1—What a game! What a game! I thought I would go crazy for joy. It all happened at Bexley when Mann caught a long forward pass in the last 55 seconds of the game, and run at full speed ahead for a touchdown to win the game, 14-7.

November 11—Again it rained. It seems as if our boys can play better when the ground is wet. We came through the long end of the number at Delaware by winning 19-6.

November 15—The Sophomores got busy and put on a grand play called, "The Solo Flight". We couldn't have done better ourselves.

November 20—G. R. Mother and Daughter Tea at the Otterbein Y. W. C. A. rooms. We had a grand time entertaining our mothers.

November 28—Thanksgiving Vacation. Hurrah!

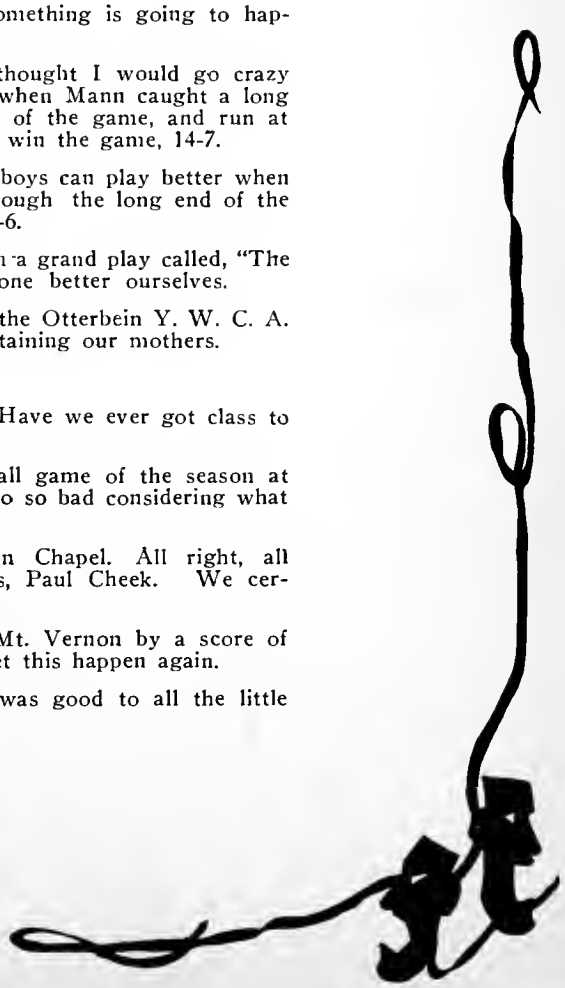
December 6—Music Concert in the Auditorium. Have we ever got class to our band and orchestra?

December 7—W. H. S. played their first basketball game of the season at North. We lost 34-16. We didn't do so bad considering what a strong team they had.

December 14—The Seniors have amateur hour in Chapel. All right, all right, says our future Major Bowes, Paul Cheek. We certainly have the talent.

December 20—Our basketball team again lost to Mt. Vernon by a score of 32-10. Come, come, fellows, don't let this happen again.

December 20—Christmas vacation. I hope Santa was good to all the little girls and boys.



January 7—Our fellows broke their losing streak by downing the Aquinas team 29-27. That's the way to show them, Fuller!

January 10—We played Grandview there and put on a rousing finish to win 24-21. Everything was nice and peaceful this game. At least during the game. But what happened afterward, fellows????

January 11—We played Upper Arlington, but alas! Their teams got the best of our boys by a score of 30-21. Better luck next time.

January 14—We played the Alumni. It's a good thing we had a large score during the first three quarters. Last year's team almost beat us. But they didn't, so a miss is as good as a mile. The final score was 33-30.

January 17—Again we came out on the lower end of the ticket. The Marysville lads just wouldn't give us a chance. The score was 24-16.

January 21—Hurrah, we won another game from Bexley as you can see by this score. 26-19 was the final result.

January 24—What a game! Oh, that last second of play. We showed Delaware that the game is never over till the crack of the gun. We lost by a close margin 22-21.

January 31—We certainly showed Circleville where to head in by playing in great style to win 23-18.

February 7—Grandview turned the tables on us by winning the first game of the second round 28-26. They had to work to get it. Our boys didn't work hard enough.

February 8—We didn't even make a good showing in this game. The Granville lads had the best of us from beginning to end. Henry made most of our baskets. The score was 34 to 24.

February 14—What's a matter, fellows, are you just giving up???? We lost to Marysville on our own floor by a score of 34 to 30.

February 18—At last, we won a game! At least we mananged to stay out of the gutter. We broke loose while playing Bexley to win 25 to 21.

February 21—Something's going to happen. We again began a last minute rally to win the game from Delaware 36 to 29.

February 27—Oh me! Just when you are beginning to have hopes, the boys go back on you. We played Circleville there and didn't even make a showing. We lost by a terrible score 24 to 12.

February 28—We played Upper Arlington there. The game was a good one but we just couldn't make those baskets. The final score was 24-22. Fuller came through in grand style to make 10 points.

March 6—We certainly drew a tough game when East was thrust upon us. We lost by a most touching score of 27 to 14. It gives you a thrill to watch the East boys play ball in circles.

March 13—The Juniors entertained us with their annual play which was entitled "Polishing Papa." It wasn't bad, considering. . . . . .

March 21—The Orchestra Contest at Columbus.

March 27—The Glee Club Operetta entitled, "The Land o' Cotton."

April 3—The track team goes to Marietta at night for an indoor game.

April 6—Upper Arlington comes here to see which team is the superior in track.

April 8-14—Easter vacation. Four whole days. Just think of it!

April 17—Our track team goes to Newark.

April 23—There is a track meet at Central.

May 1—Track Meet here with Bexley.

May 8—League Meet at Delaware.

May 16—District Meet at Delaware.

May 19—Senior Tramp Day at Trees. Boy, oh boy. What a day?

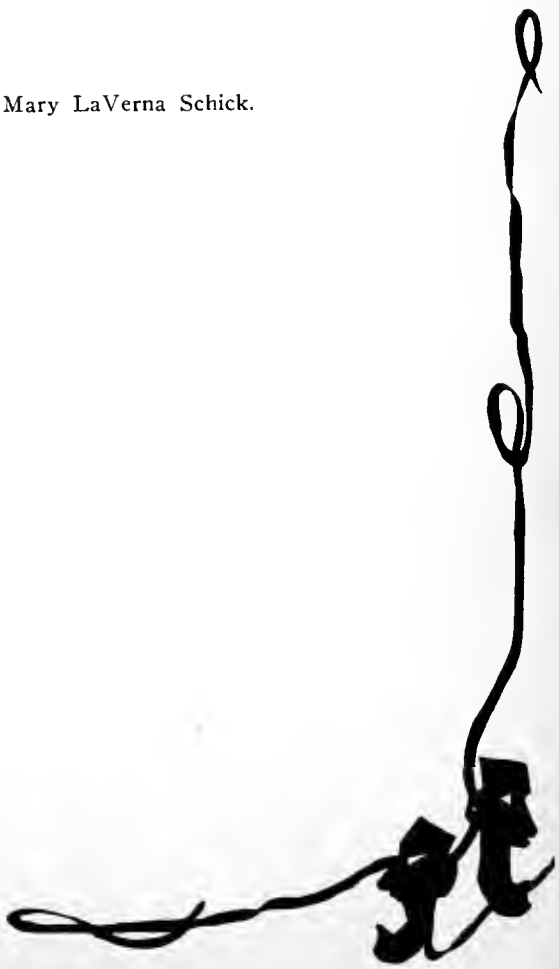
May 24—Baccalaureate.

May 25-26—Senior Play, "The House of Seven Gables."

May 27—Junior-Senior Banquet.

May 28—Commencement.

Mary LaVerna Schick.



A SENIOR'S PSALM

Mr. Johnston is my shepherd, I am in want of more knowledge. He maketh me to study into the wee hours o' the morning; he sitteth beside me in chapel in order that I may not converse with my friends.

He disturbeth my slumber in 207; he chastiseth me for thine own sake.

Yea, though I walk through the halls in silence I fear him, for he watcheth me. His ideals and his great knowledge, they frighten me. He proposeth a cut in my grades in the presence of my pappy. I annointeth him with compliments; my grades, especially in history, still runneth down.

Surely, I shall flunk and I shall serve him all the rest of my days.

Mary Jacoby.

THE LOVERS OF W. H. S.

They meet each hour as the class bells ring,
These lovers of W. H. S.
Then arm in arm down the hall they swing,
Laughing, talking or mumbling.

The girls blush sweetly and drop their eyes,
And linger along at the doors,
Then a sharp command from inside
And their conference is no more.

Day after day and year after year,
And so long as school goes on,
Of these lovers you'll ever hear,
As arm in arm they swing along.

A SENIOR'S FAREWELLS

Clearly the tone of the last school-bell
Has resounded throughout the halls;
No more, shall we rush and race pell-mell
To our rooms, as it rings out its calls.

No more are we king of this studious clamour
Our grasp on this school is relinquished;
But we are destined to rule o'er this land
E're our work on this earth shall be finished.

Ah! yes we are sad to leave this dear place
Where our time was not spent for naught;
But we must go on, and continue the race
That our place in this world may be wrought.

Dear schoolmates, as seniors, we want you to know
We've enjoyed your friendships true;
It's with deepest regret, that now we must go
And sever relations with you.

Dear teachers, to you, we owe a great debt
And though it can ne'er be repaid,
We hope, some day, that you can look on
And be proud of the progess we've made.

And so, 'tis the end of this senior class
And the ranks of a mischievous nix;
We truly hope, when the days come to pass
You'll remember the grads of three-six.

Elmer Schwind.

You're the top

Elmer

Nitwits - Serenade

Bossman

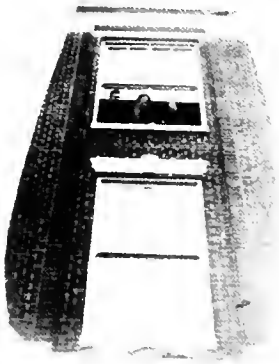
Editor-in-grief

"Sourpuss"

"Lusty" + Zora

What?

'Nice'



Do fall out

"We"

Solitude

Look-at-us !!!

Stage hands

1 2 3

1. Margaret Koerner
2. Mary Koerner
3. Grace Moore

Hazel Howe

D. McElwee

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Director—Mr. Sutphen.

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"Dewey" Abbey

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Ron Lyding

Bob Weaton

Gene Gould

Don Hanawalt

Floyd Hunington

Bill Henry

Jean DeWitt

Ralph Swinehart

Ed Green

Dick Andorff

Homer Hussey

Emery Burwell

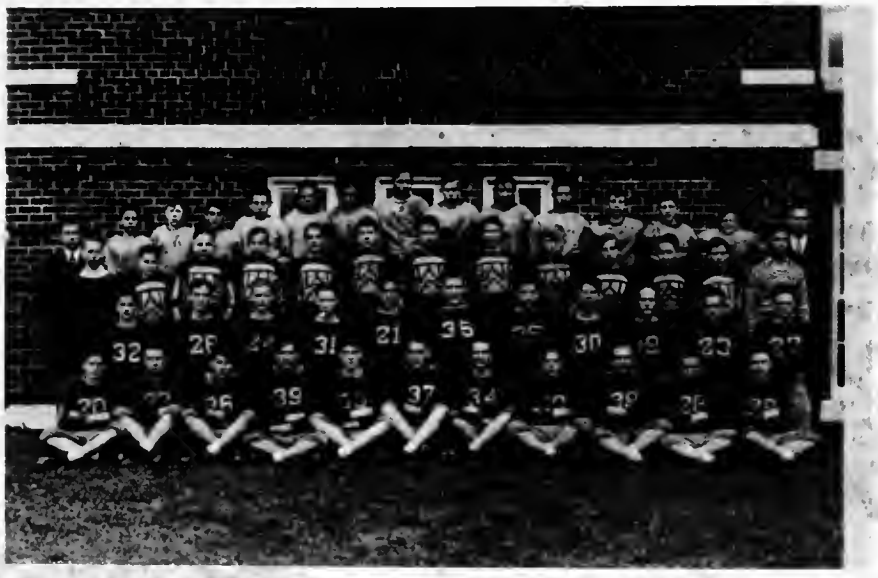
COACH HOPKINS

Although this is Coach Hopkins' first year at Westerville, he has been very successful. The football team tied with Grandview for the Buckeye League Championship, and the basketball team finished in fourth place. On the behalf of the school we wish Mr. Hopkins many more years of successful coaching. Mr. Hopkins is a graduate of Kansas State Teachers' College.

ASSISTANT COACH HENRY

This is Mr. Henry's second year at Westerville and he has shown us times without number his ability to handle this position. His ability to scout plays makes him one of the most valuable assets to the team, and associates make him one of great value to the staff. Mr. Henry is a graduate of Otterbein College.

FOOTBALL



LEAGUE STANDING
FOOTBALL

Team	W.	L.	T.	Pts.
Westerville	4	0	1	9
Grandview	4	0	1	9
Bexley	2	2	1	5
Marysville	2	3	0	4
Delaware	1	3	1	3
Circleville	0	5	0	0

FOOTBALL SCORES

Westerville	6	Central	6
Westerville	0	U. Arlington	26
Westerville	13	Granville	0
Westerville	27	Grove City	0
Westerville	42	Marysville	0
Westerville	53	Circleville	0
Westerville	6	Grandview	6
Westerville	14	Bexley	7
Westerville	19	Delaware	6

FOOTBALL LETTERMEN IN 1935

Coate	'36
Coldiron	'36
Fuller	'37
Gooding	'36
Gould	'36
Hanawalt	'36
Harrington	'36
Henry	'36
Hursey	'36
Mann	'37
Orndorff	'36
Parker	'36
Swickard	'36
Tinon	'37
Weaston	'36
Green (Manager)	'36

The 1935 Westerville High School football eleven opened their season Friday night, September 14, by playing Central High School on the latter's field. Excellent open field strategy helped to bring on a 6 to 6 tie with the Pirate Eleven.

Westerville's next opponent was the Golden Bears of Upper Arlington who hopelessly outweighed Westerville. By brilliant playing they defeated us by a score of 26-0. The Wildcats showed much determination but were unable to stop the Orange and Black. They received valuable experience from this game.

The Wildcats next journeyed to Granville where they met the fighting Licking Countians on a wet field. Westerville displayed a wonderful brand of reconditioned football. When the final gun cracked the Red and White were victors.

Westerville played host to the small but aggressive Grove City Team. The visitors showed much fight and determination but were hopelessly outweighed and out smarted. The final score being 26-7.

Marysville met the Wildcats on the latter's field where they were badly defeated. This was a splendid game, and a great victory from the coach's viewpoint.

Westerville celebrated its Homecoming with Circleville as its guests. The Wildcats opened an aerial attack early in this game and displayed an excellent exhibition of blocking.

Westerville then journeyed to the West Third Avenue gridiron to meet the high geared Grandview Eleven. In the first quarter the Wildcats made a touchdown, the Bobcats did not come through with a point until the last of the second quarter, neither team scored after that.

On the following Friday Westerville met the Bexley Lions on the latter's field. In the first few minutes of play the Wildcats made their first touchdown. In the last quarter the Lions tied the score. In the last two seconds to play Westerville turned a tie into a victory by a forward pass which was completed and carried for a touchdown.

The final game on the Westerville Schedule was played at the Ohio Wesleyan Stadium with the Willis High School Eleven of Delaware. Although a muddy field prevailed it failed to slow down either team. This was one of the hardest fought games of the season. This was a commendable victory for all, especially those participating in their final game of football for Westerville.

WESTERVILLE HIGH SCHOOL
TRACK RECORDS

EVENT	RECORD	HOLDER	YEAR
100 yd. Dash	10.1	Kinsell and Weinland	1925
220 yd. Dash	21:9	Weinland	1925
440 yd. Dash	51.8	Stoughton	1922
880 yd. Run	2:11.8	Dusenbury	
Mile Run	4:53.2	Chapman	
Pole Vault	11′ 6½″	Dixon	
High Jump	5′ 7¾″	Snavely and Pinney	1923
Shot Put	41′ 9″	Regal	
Broad Jump	20′ 6¼″	Miller and Pinney	
Javelin	167′ 10″	Miller	
120 yd. High Hurdle	17.6	H. Weaston	1931
220 yd. Low Hurdle	27.4	H. Weaston	1931
½ Mile Relay	1:37		
Mile Relay	3:45.2	Crawford, Jones, Schott, Weinland	1924
Discus	110′ 4″	Collier	1935

WESTERVILLE PUTS OVER 25-21 VICTORY WITH BEXLEY VICTIM

Westerville High's cagers nose out the Bexley quintet, 25 to 2 last night at Bexley in a har fought Central Buckeye Leagu game.

Bill Henry's long shot from th side of the floor in the last ha minute of play broke a 21 to deadlock. Jerry Fuller follow with a dribble in, to tee the gan just as the gun cracked.

The Dry's failed to connect wi a field goal during the first qua ter, trailing, 8 to 3. Westervill offense started clicking in the se ond period, throwing in four fiel ers in rapid succession, leaving t finor at the intermission on top, to 8.

Bexley cut the margin to thr points, being behind 17 to 14 at t three-quarter mark. Erlenbach basket brought the Lion's with one point. Henry hit the ... a two-pointer for ... Hogan's free th... Bexley total ... shot tie...

WESTERVILLE BEATS BEXLEY ON LAST PLAY

SCORE IS 14 TO 7

Will Meet Delaware There Monday at 2:30 P. M.

TWO OF THE three ... Buckeye Foo... league-le...

Westerville High School's football team defeated Bexley last Friday, 14 to 7, in a whirlwind and exciting finish to one of the best played games of the year. With 50 seconds left to play Bexley tied the score but Westerville was not to be denied. In the last two seconds the winning score was put over ... Led by Ca... Henry the ... gave the be... nas displa... boys play... was featu... Weste... soon af... threw ... was a ... Del... line, ... mad... ev... tr... lor's ... oppo...

WESTERVILLE AT BEXLEY

Drys in Central Buckeye Headliner ... League-Leading Bobcats to Entertain ...

WESTERVILLE IS WINNER B... 53 TO 0 SCOR...

THREE TEAMS USED

Will Play Grandview There This Afternoon

Swamping Circleville under a ha... rage of touchdowns, Westerville High School's football team contributed it share toward the celebration of home coming last Friday afternoon by win ning the game, 53 to 0.

Watching the game from a place o honor was Mary Margaret Meyer queen of the day, and her court of honor consisting of Isabel Howe Wanda Hamilton, Vivian Mattox and Rita Kohlepp. Miss Meyer wa chosen by a vote of the student body.

On about the fifth play of th... ne, the second for Westerville, ... ry carried the ball over for the ... touchdown. His try for extr... was good. This started a ... and down the field with to... oming every few minutes ... irst half of the contest ... ond score resulted fro... enry to Mann. Her... dded another point. ... n the 20-yard line H... the third touchd... ood once more. ... quarter ended ... cepted a pass ... the fourth to... was blocke... nd period ... chdown. Pa... n't long ... l pass and ... touchdo... a point ... down c...

Westerville Ties For Buckeye Lead

Drys Defeat Delaware Willis in Finale, 19 to 6.

DELAWARE, OHIO, NOV. 12.—Westerville high school's foot... ball team stepped into a tie with Grandview for the Central Buck... eye league championship, by scor... ing a 19 to 6 win over Delaware Willis in an Armistice day game here Monday.

A one-yard buck by Hursey, Westreville halfback, and two passes of 12 yards from Henry to Fuller, accounted for the three scores by the winners. The Pro... hibitionists tallied in each of the last three quarters.

Delaware's marker came early in the opening period after a 92-yard march. Westerville, after kicking off to start the game, did not get the ball again until after the Senators had scored. Fullback Vandivort chalked up the Willis touchdown.

Coach ... with ... contin... line an... made the ... J. Wilson ... Teville mad... fourth qua... hird team ... e crowd enjoy... n play perha... e first team ... ttle Jack Henry ... was outstandin... the end of the ... eville from sco... will ...

Delaware.		Phipps
L. E.		Turney
T.		Longberry (C.)
Farahay		Smith
...		...

Westerville Wins Thrilling Battle

Victory Over Bexley Comes In Last Two Seconds.

IN ONE of those story book finishes, tallying a touchdown in final two seconds of play, after r opponents had previously ti up with but 50 seconds tu Westerville's fighting gridiron ors eked out a 14 to 7 win exley high, and stay in the for the Central Buckeye itle, Friday afternoon on s field.

last play of the game, heaved a 25-yard pass nn, who gathered it in ey 45 and traveled the istance untouched for turning a tie con... ry, for the Hopkins... Parker added an from placement, as over.

tied the score 48 ulminating a 35... eegardin took a Cahill on the icamper over. ne booted a

HIGH SCHOOL HOMECOMING TO BE FRIDAY

TO PLAY CIRCLEVILLE

Big Pep Rally Is Planned For Tonight. Bonfire, Too

The annual homecoming at Westerville High School will be held Friday. The climax of the occasion will be the ... Circleville at ...

AQUINAS DROPS CLOSE CONTEST

Irish Drop Thriller to Westerville Tossers by Score of 29 to 27.

In a thrilling, hard-fought battle, Westerville High's cagers eked out a 29 to 27 win over Aquinas Tuesday night on the Mt. Vernon Ave. court.

The Irish, although trailing most of the way, came back in the opening minutes of the final quarter, to tie the count at 23-all on a sucker shot by Vagnone. Baskets by Henry, Fuller and Weaston then put Westerville in front for good. The Terriers had to be content with fielders by Pete Alloy and chacity tosses by Litzinger and Vagnone.

The Drys stepped out in front early in the initial quarter, leading, 12 to 8. They held their ad-

Westerville Players Receive Four Berths

Grandview and Bexley Each Place Three with One Post To Marysville; Neal Cahill, Bexley Halfback, Is Captain.

By Louis Berliner.

SINCE it's an annual fall custom to help fill columns between the close of football season and the starting of the basketball campaigns, the writer comes forth with the Dispatch All-Central Buckeye football team.

Selecting an all-star team in this circuit, which is composed of Grandview, Westerville, Bexley, Delaware, Marysville and Circleville, was not a simple matter. The league this season, as in the past, was gifted with an exceptionally good crop of players, especially among the backfield men. For this reason, the aid of the six league

DISPATCH ALL-CENTRAL BUCKEYE

First Tteam	Pos.	Second Team.
Bob Wallee (Grandview)	L. E.	Jerry Fuller (Westerville)
Wendel Galloway (Marysville)	L. T.	Troyer Koch (Grandview)
Bob Crabbs (Grandview)	L. G.	Paul Myers (Bexley)
Robert Weaston (Westerville)	C.	Ray Cromer (Grandview)
Ronald Gooding (Westerville)	R. G.	Don Hamilton, Jr. (Bexley)
Ken Erooke (Bexley)	R. T.	Harold DeVictor (Grandview)
Gene Burgett (Bexley)	R. E.	Merwyn Hatch (Bexley)
Ted Stewart (Grandview)	Q. B	Robert Weidman (Marysville)
Jack Henry (Westerville)	L. H.	Neil Mann (Westerville)
Neal Cahill (Bexley) Capt.	R. H.	John Jenkins (Circleville)
Warren Parker (Westerville)	F. B.	Charles Braun (Grandview)

Honorable Mention—Ends: Forrest (Grandview), Jackson (Circleville), Miller (Marysville), Huston (Grandview). Tackles: Knies Bexley), Motz (Grandview), Gould (Westerville), Turney Delaware), Guards: Van Allen (Grandview), Tinon (Westerville), Fogle (Marysville), Coldiron (Westerville), Longberry (Delaware). Centers: Miller (Bexley), Farahay (Delaware). Backfield men: Teegardin (Bexley), Martin (Grandview), Arnott Bexley), Hursey (Westerville), Cartwright (Delaware), Simpson (Marysville), Burch (Delaware).

Westerville To Meet Bobcats Here Thursday

Game to Have Bearing On League Championship.

By Louis Berliner

A GAME that will have an important bearing on the 1935 Central Buckeye league football championship will be staged on the West Third avenue gridiron Thursday afternoon, when the undefeated Grandview and Westerville elevens collide in the feature attraction on the circuit's weekly three-game program.

In the other contests on the docket, Bexley will entertain the weak Circleville squad, and Delaware, still in the running for title honors, will journey to Marysville for a joust with Jerry Kingsmore's crew.

Delaware, along with the Bobcats and Westerville, is unbeaten, ... has a tie game against ...

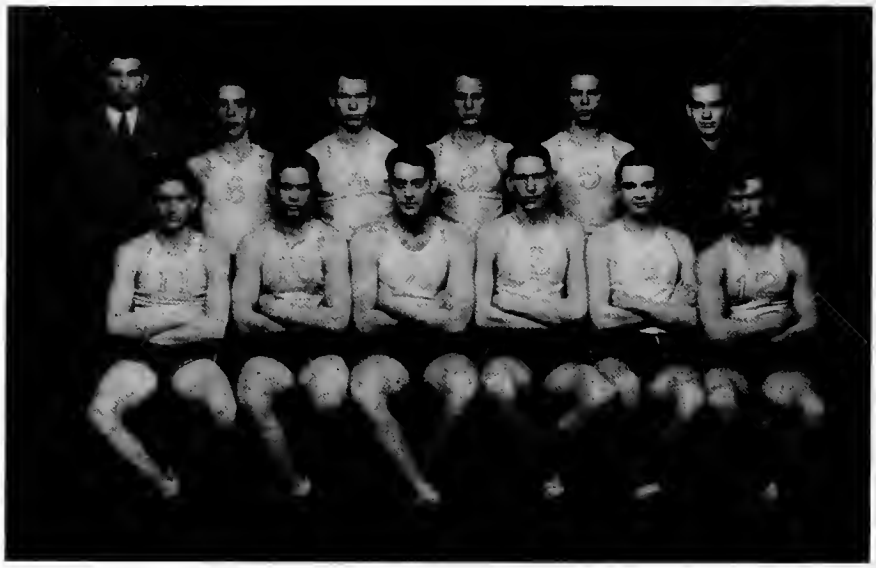
Westerville Gridders Meet Delaware Monday

Drys Can Gain Tie for Central Buckeye League Championship with Grandview by Winning From Willis High Eleven.

By Louis Berliner

WESTERVILLE HIGH SCHOOL'S classy foot-

BASKETBALL



Westerville opened her basketball season by playing North High School on the latter's floor. Although Westerville showed much determination they were unable to stop the Polar Bears' scoring spree.

Westerville's next game was played at Mt. Vernon. The Wildcats worked hard but were crippled by injuries. There was much promise displayed.

The Wildcat Quintet played her following game with Aquinas. Westerville played one of the best games of basketball played this year. The boys led Aquinas the full game in scoring.

The annual classic between Alumni and High School team was a game with a lot of comedy in it. The Alumni were unable to equal the scoring maintained by the boys and were defeated five points. Both teams played good basketball.

The Westerville Five next went to Grandview where they came out victorious over the Bobcats. This was an important game in the minds of the local people, this being the first time the W. H. S. team have beaten a Grandview team on the latter's floor.

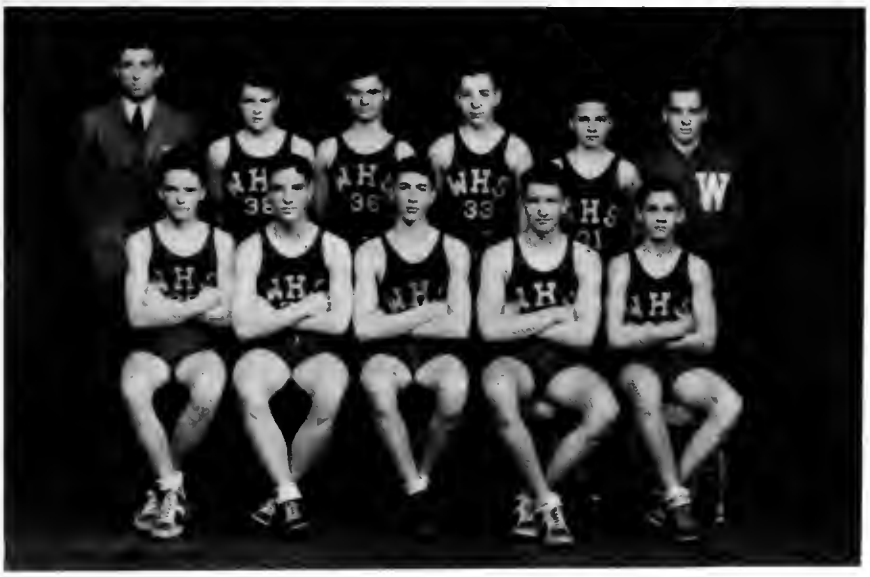
Westerville next played host to the Upper Arlington Quintet in what was considered to be an evenly matched game. The Golden Bears finally topped Westerville by a 30-21 score.

The Wildcats journeyed to Marysville where they met a hard defeat by the Marysville Five. The lack of backing by the Wildcat rooters played an important part in the defeat of Westerville.

On the home floor Westerville took the wind out of the sails of the Bexley Lions. From the opening quarter on, the Wildcats were never headed by her aggressive opponents.

Westerville played her next game with Willis High School at Delaware. Both teams played an excellent brand of basketball. Superb judgment was used in every part of the game. Delaware finally nosed Westerville out by one point.

BASKETBALL



Westerville was next host to a hard playing quintet from Circleville. Both teams were closely matched and well trained. All four quarters were crammed with action, but a few accurately tossed baskets in the closing gave the victory to Circleville.

Grandview came to our floor for the next game on the Wildcat schedule. The local boys had a slight advantage over the Bobcats. But this advantage was of no avail as Grandview went home with the victory.

Westerville journeyed to Granville where they met defeat in the hands of a strong Licking County quintet. The local boys could not seem to get along. The final score being 23-24.

Marysville played a return game with Westerville here in our gym. The visitors' accurate shooting and good guarding kept Westerville from doing any dangerous damage to the lead of the out-of-towners. The close of the game saw Marysville victors of the tilt.

The Hopkins' Basketeers played the following game with the Lions of Bexley. The boys hit the basket so consistently that Bexley thought it was raining basketballs. Westerville maintained a comfortable lead throughout the game.

Delaware and Westerville again tangle on the local floor. The Willis High boys with thoughts of an easy victory were quickly thrown off balance by a firmly built Wildcat team who immediately took possession of the game.

The Westerville vs. Circleville game was somewhat of a disappointment from the spectators' standpoint. Although both teams played conscientiously neither quintet showed very much aggressiveness. Toward the last the Circleville boys' shooting became more accurate and finally nosed out Westerville by a small lead.

The game with Upper Arlington ended Westerville's schedule for the season. The Wildcats showed admirable resistance but were unable to hold the fast moving Golden Bear Club. The Upper West End quintet won the game by a slight lead.

TOURNAMENT

The Hopkins coached five as her first opponent in the Class A division drew Columbus East. The game was staged in Delaware at the Ohio Wesleyan Gym. Westerville put up a good battle and kept East busy, but the Columbus Five finally topped the local quintet and won to the tune of 27-14.

CLASS BASKETBALL

Intra-Mural basketball was won this year by the Junior Class team. A new program has been started this year in basketball. It has been the purpose of this league to give every boy in the high school a chance to play on an organized team. This league works on a handicap basis. By this means the teams are on even terms. We feel this league has been very valuable, both to the boys and the coach.

The Junior team is composed of Center: Jones and Elliot; Forward: Miller, Thomas and Neighbors; Guard: Heischman, Landis and Eberhard.

STANDINGS

	Won	Lost	Pct.
Juniors	7	2	.785
Seniors	6	3	.666
Freshmen	4	5	.480
Sophomores	1	8	.112

What'll she say? Mr. Hopkins?

Lucian Mallory

Sweethearts

Coldiron

Louise Noble

Herbolzheimer

Mrs Combs

Jean Cook

Miss Cross

Kathleen Clawson

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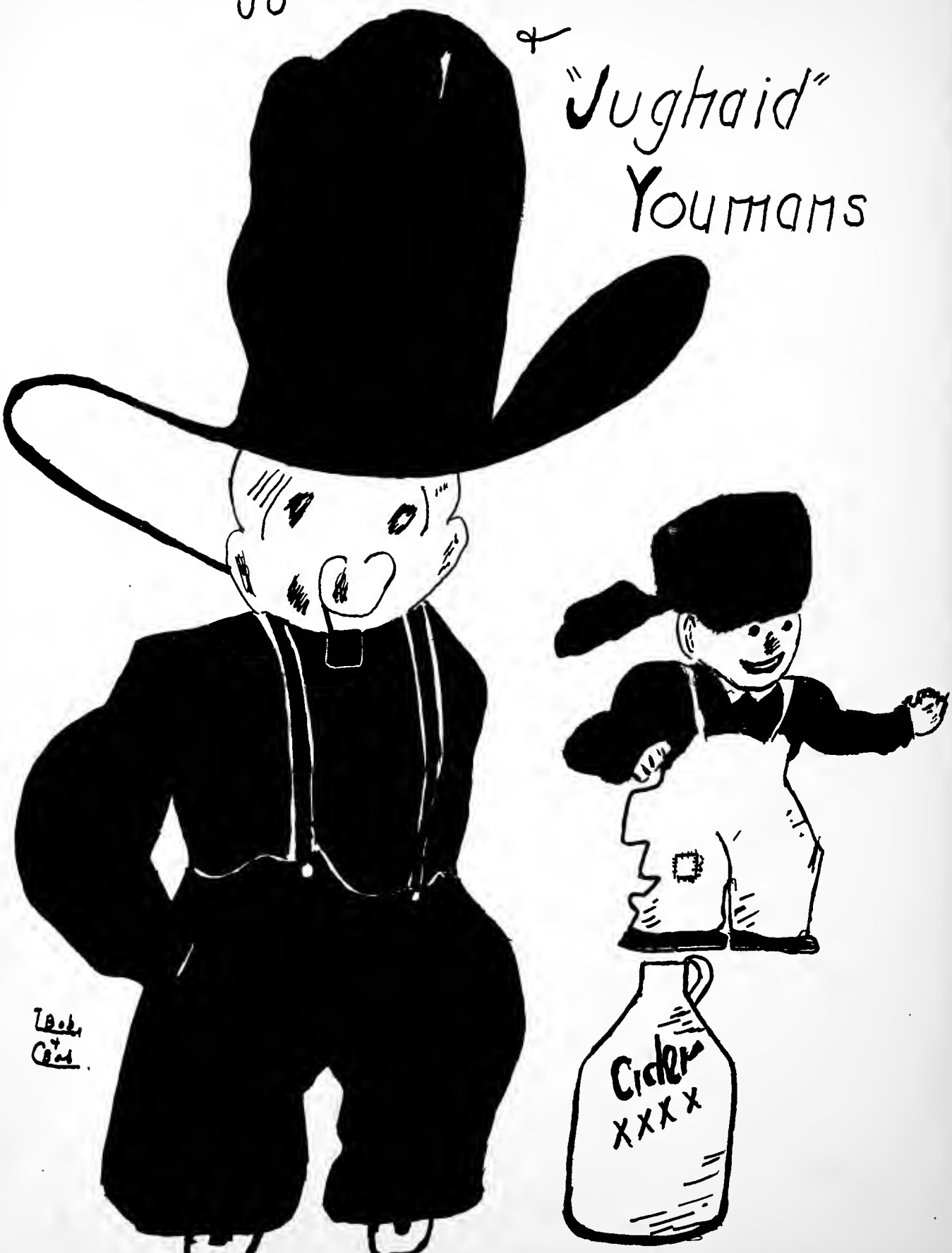
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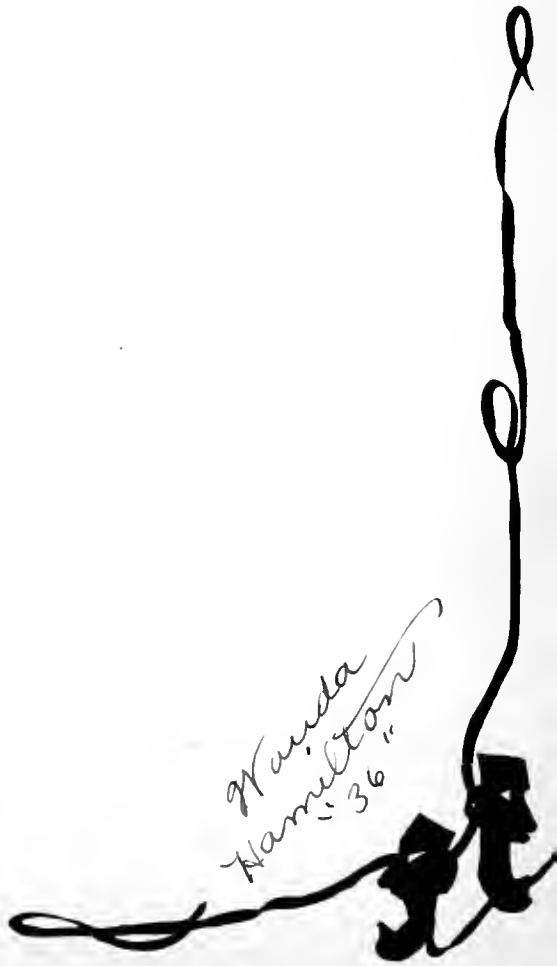

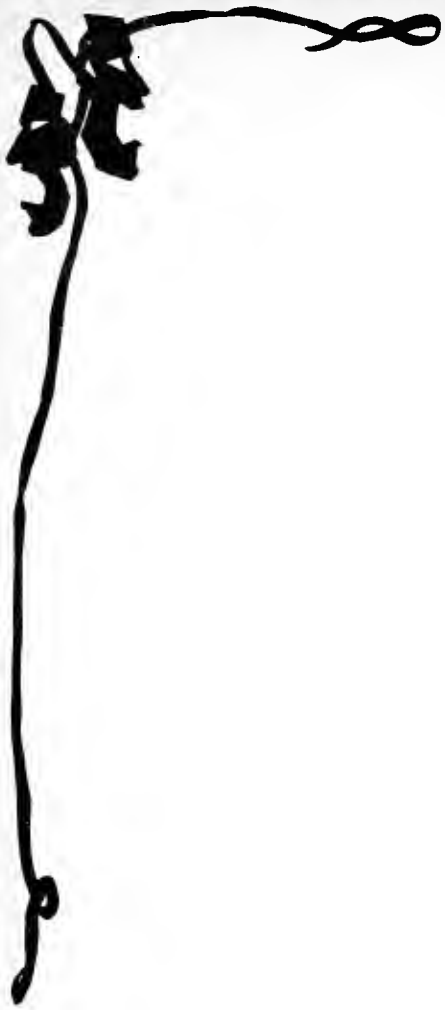

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